

BASIC V3

# Tabletop Roleplaying System

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**Under Construction**

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## Chapter 0 – Example of Play

Johnny is going to a popular nightclub and wants to get in without having to wait in that tiring line. Seeing the bouncer minding the line he walks up and tries to slip him a 50 dollar bill (but will it work?).

*[Johnny attempts to “slyly manipulate” the bouncer – Johnny rolls 2D6 base dice + 1 bonus die from talent + 3 bonus story dice given by the GM for slipping The Bouncer 50.00\$ = base dice roll a 4 and 2 (no proficiency), bonus dice roll a total of 12 for a grand total of 18.]*

*[The Bouncer is never interested in letting people in and rolls 2D6 base dice + 1 bonus dice from talents for a total of 15 to defend. The Bouncer has no armour. Johnny deals 3 damage to The Bouncer]*

Johnny *[,having dealt damage to the bouncer,]* coolly slides the money into his palm and is let into the club.

The club is as cool as advertised and pretty soon Johnny's eye is caught by a lovely lady sitting at the bar. Johnny slides up beside her and begins to lay on the charm

*[Johnny now attempts to “casually seduce” the lovely lady – Johnny rolls 2D6 base dice + 1 bonus die from talents = base dice roll 6 and 5 (no proficiency), 6 explodes rolling 6, which explodes again rolling 3, bonus die rolls a 2 for a grand total of 22]*

*[The lovely lady doesn't get seduced easily and rolls 2D6 base dice for defence and has an armour total of 20 against social seduction (which is basically the same as casually seduce) for a total of 10 defence, Johnny deals 12 damage to The Lovely Lady but she spends 12 of her armour stat to negate it.]*

Johnny *[, having not dealt damage,]* gains her attention and throws his seductive pitch but fails to garner her full interest.

The Boyfriend sees this transaction and becomes enraged at Johnny, stomps over and decides to pop Johnny in the beezers.

*[Combat is getting complicated so both players roll “reflexive initiative”, Johnny rolls 9 and The Boyfriend rolls 7, Johnny goes first.]*

*[Johnny holds his action to see what the boyfriend does...]*

The Boyfriend attacks Johnny with his meaty fist.

*[Johnny, getting clever, decides to act at the same time.]*

Johnny takes the opportunity to try to charm The Lovely Lady again while-and-by rolling with the punches, causing a stir, and making her boyfriend look like a chump.

*[Johnny rolls an 18 to casually seduce. The Lovely Lady has 10 defence and spends her 7 remaining armour but still takes 1 damage]*

*[The Boyfriend rolls 20 damage to physically attack with Fist. Johnny has 10 defence and 10 armour from talents; Johnny spends all his armour and takes no damage.]*

Johnny, rolling with The Boyfriend's attacks, gives the wink and gun to The Lovely Lady, who giggles at the attention. The Bouncer, seeing the scene grabs *[Grapple action success]* The Boyfriend *[who tries to press to escape but fails]* and throws him out of the bar *[press to throw him out: success]*.

Johnny, basking in the glory of social victory, spends the rest of the night with The Lovely Lady.

## Chapter 1 - The Caste System

### 1.1 - Characters, Challenges and Capacities

*A Caste character is, as an entity, capable of action and defined by some assumed principles (An inanimate object would also have assumed principles but is incapable of action). We define these principles not with numeric rules but with a pre-existing understanding of what occurs when the character happens into any given environment.*

*Additionally, Caste defines that every difficult scenario (known as a challenge) has similar principles.*

*Caste then defines the characters' abilities to avoid undesirable ends and, if able to act, expend energy in the form of capacity stats. These are meant to represent a character's / challenge's endurance and, for those who act, the ability to push themselves to success.*

**Gotta Have Character:** In the Caste system, any single entity capable of action is considered a "character".

**Take the Challenge:** Likewise, in the Caste system any concept that would be difficult to achieve outright (including opposing another character) is considered a "challenge". (For example: appraising rare artifacts, picking a lock).

**Nature of Being:** All things in Caste (and any other system for that matter) are defined by their "nature of being". This nature defines how any specific thing, when deprived of any senses, theoretically functions and where or how it would be unable to interact with the physical, mental, and spiritual space in which it exists. It is a sort of catch all logic for every question that is not covered within the system's ruleset and is generated from description and player understanding of the thing itself. (For example: Though Caste nowhere says so: a human cannot breathe underwater, a big square block cannot fit in the small round hole, and vampires are hurt by blessed water.)

**Naturally Unnatural Stuff:** Generally speaking: the removal of any human weaknesses by being something inhuman is usually offset by some other factor (for example: the fire spirit can swim in lava but can die if it gets too cold). Being mindful of a non-human's nature of being can make for much more interesting characters and may be all that is needed to define them. Natures of a character or concept that can not be entirely taken for granted should be described on its description/character sheet under nature of being.

**The Product of Consumption:** Choices of diet; biological by-products such as poison, waste, or children; and other natural processes are also defined by nature of being.

**Hazards:** Often as a result of their nature of being a character will sometimes find themselves in situations where their environment works against them; these situations are called “hazards”.

**Capacity Stats:** In Caste a "capacity stat" represents some sort of internal resource that can be used by its owner. It is a type of statistic that, in addition to keeping track of its total, records how much a character has spent of that statistic. This is usually done in the form of "current capacity" / "maximum capacity". Current capacity describes the remaining points left unspent and maximum capacity describes the total stat the owner has. (For example: if a

character had the capacity stat “armour” at 14/30 they would have 14 remaining points of armour to spend from their maximum of 30.)

**Armour up:** Armour is a capacity stat that measures a character's resistance to successful actions from undesired sources. A challenge's armour is spent to reduce any eliminate any overflow damage applied from a successful action against them (see section 1.2 - Actions and the Check Roll). Armour of a given challenge is determined arbitrarily by the GM based on the tediousness of the task. For characters, it can also be attained by various other means such as talents and equipment (to be discussed later).

*Armourous:* All characters have, as a standard, 10 armour.

**Essence:** Essence is a capacity stat that measures a character's ability to push themselves beyond their limit. It is spent in various ways and fully replenishes whenever a character has had a chance to rest.

*The essence of PC:* All characters have, as a standard, 10 Essence.

## 1.2 - Actions and the Check Roll

*Here we explain that characters can take actions, that these action options are defined by a character's nature, and how those actions are organized using verbal descriptions called “castes”.*

*The Caste system uses this method to allow players the freedom to chose their own skill actions rather than being pigeon holed into a small group of traits that have to accommodate an uncountable array of options. Further, because the system does not generally allow castes to overlap, the Caste system creates an environment where players must choose between specialization and generalization such that no choice produces a character that is actually more powerful than another.*

*This section also defines how actions will often be restricted for various reasons to either impede or give characters more specialization. Restrictions were designed in a non-negative way in order to allow characters to create easily manufactured flaws for themselves (and others) and be rewarded for these flaws in a way that is difficult to abuse.*

*Finally, this section covers the main mechanical nature of the system and its means of dealing with chance. Caste uses multiple sources of 6 sided dice in various ways to accumulate a large total which is compared to the challenge and determined if success occurs. When success does occur the succeeding strike mechanic is / was designed to allow a character to briefly take the role of GM and give their character the much desired limelight.*

**I am an Actor:** In Caste any character, as a standard, can perform an uncountable array of "actions". An action is some mobile, thoughtful, or social function that can occur as a result of a character manipulating their own self in order to achieve some outcome. This, of course, implies that without certain understood traits, defined by their nature of being, a character cannot act.

*Humanity at Best:* A character's nature cannot allow that character to perform actions outside the realm of a human (such as fly) without additional means attained through various sources (such as talents or equipment).

**The World in Castes:** The Caste system organizes all actions by giving each action a "caste". A caste is a [descriptive clause]+[verb] combination that defines the nature of the action. Examples include: physical attack, computer hacking, heraldic thought.

*I Like Castes:* Castes of the same nature whose [descriptive clause] + [verb] combination is different are treated as being the same caste for all relevant situations (For example: “deftly hiding” and “personal sequestering” would, for most conceivable purposes, be considered the same caste of action).

**Effective Management:** Each individual numeral (such as a bonus die, or meta effect) that the Caste system uses to determine the successful outcome of an action or how the action can be applied is called an "effect".

**Restrictions:** Many actions (among other things) in Caste will be further defined by one or many "restrictions". In Caste a restriction is defined as: A specific non-negative situation under which an entire entity's (action) effects will be relevant (for example: physical attack -with sword-). Restrictions are made by the player when it becomes necessary to produce one.

*Don't Take me for Granted:* Restrictions that modify an entity cannot already be inherent to the entity (for example: computer hacking -with computer-); nor can they be a universal trait taken for granted by the setting or players (for example: physical attack -while the earth is round-).

*Don't be Negative:* Restrictions that imply a lack of penalty (such as “while well rested”, or “while free to move”) are not valid.

*Preconditional Aftershock:* Restrictions can affect the period before or after the action takes place (for example: long recharge: requires 1 round to pass before the action can be used again)

*Stacking the Deck:* Some types of restriction (generally ones that use numbers) can be cumulative such that when taken multiple times they become more and more cumbersome (for example: deals 1D6 physical damage to actor). This is called “stacking” a restriction.

*The Rule of 1, 5, 10, 20:* When applying multiple of the same restriction that can stack (for example: “+1 turn to Cooldown”) any bonuses granted to the entity through restriction only apply on the first, the fifth, the tenth, and the twentieth instance of that restriction. Bonuses that become more restrictive in reverse (such as requires reload action after x turns) work with the first feasible restriction starting at twenty and progressing through the number order in reverse.

*The Narrowing Rule:* “Only when X” style restrictions can be narrowed once to a smaller subset possibilities. Then refined once to a single type of object. Then finally once to a unique specific object. For Example: Melee > Two handers > maul > “the crusher”.

*Example Restrictions:* See Section 2.2 for sample restrictions

**Action Satisfaction:** In Caste when a character wants to perform an action they must: declare the caste of action they are going to use, the target if necessary, the desired outcome (which must make sense with regard to the action), and whether any restrictions are being applied to the action.

*A Range of Actions:* When applicable actions that, by nature, are

performed using direct contact (such as touch object, or grapple) should be assumed to be melee actions. Other indirect actions (such as negotiation or Seduce) should be assumed short range. See *Section 1.4 – Time and Space* for more information

*Challenge Accepted:* If the action is determined to be a challenge, the acting character must defeat that challenge in order for their action to be successful.

**Safeguard:** A character who is being acted against may always choose to defend. A defence is considered “active” if that character is choosing to defend while being capable to do so and also being properly aware of the action against them.

**Martyr:** A character, as a baseline, may choose to actively defend, using any given caste of action, 1 target in a turn. Though the target is generally assumed to be the character themselves; a character can declare that, for a time, they will be actively defending another target instead (and NOT themselves). Any attacks made on the new target are treated like attacks made on the character actively defending them.

*Space Martyr:* If character positioning, equipment, and type of actions being used make actively defending another target unrealistic then it cannot be done (barring some supernatural aid). It should be assumed that any active defending of a target is a baseline melee action.

**Base Dice for Damage:** To defeat a challenge a character must deal one or more damage to that challenge without it being defended. As a standard; all Caste characters, when performing any action, get two “base dice” of 1D6 damage to deal that much to their challenge.

*Loaded to Explode:* Base dice “explode” when a given die rolls 6+ (6 or more). Whenever a base die explodes it takes its current total, rolls another die, which can explode in the same way, then adds that roll to its total (repeating if the die explodes again). The final total counts as the number rolled for that one die.

**Base Dice for Defence:** All characters (and challenges) also gain two 1D6 damage base dice when performing a defensive action. Defensive base dice are always assumed to roll 5 and will negate that much of an opponent's incoming damage.

*It's a dud?:* Defensive base dice never explode.

**Bonus Dice:** Characters and challenges can receive bonus dice of 1D6 damage to their actions from various sources (for challenges this represent the difficulty of the challenge assigned by the GM). These dice are treated just like base dice (for attack and defence) but do not explode.

*Get Stacked:* All of an action's relevant dice (bonus and/or base) gained from a character's various sources (all situational, talents and equipment) are all added (“stack”) together when performing their chosen action.

*If You Want These Lumps:* Any time a character would need to roll 5 bonus dice, that character may instead group those die rolls into a single “lump” roll. The lump die is rolled instead and its result now becomes the value that each of those 5 bonus dice receive.

**All the Right Type:** Each bonus die must be labeled with a “type”. A type is an indicator of the nature of the bonus die's damage and becomes important when comparing to certain restricted defenses.

A sword, for example, may have the type “slashing” for its dice, implying how the sword operates. Likewise a character's skill at climbing might grant him “skill” type damage for their respective dice.

*I Like Types:* Just like castes, eerily similar types are treated as being the same type. (For example “slashing” and “cutting”)

**The Story Bonus:** Actions by characters are entitled to a number of bonus dice, granted arbitrarily by the GM, and based on the quality of the proposed actions description and/or additional content (such as dialogue) accompanying the action. This is called “The Story Bonus”.

*Quantifying the Story:* GM's should give out between 1D6 and 5D6 [story] bonus dice based on the following rubric:

*1D6* – The character added some extra description beyond the basics and/or added some dialogue.

*3D6* – The character has added exceptional description or some compelling new dialogue.

*5D6* – The character has added both of the above and the additions have greatly improved the experience of the players.

**Hindering:** A character may choose to “hinder” another character's action using their own chosen action provided it is capable of doing so. “Hinder [action]” is its own caste of action (separate from the chosen action itself) that subtracts any overflow damage (damage in excess of the to-be-hindered character's defences) from that to-be-hindered character's total.

*Hinderception:* “Defend against hinder [action]” is also its own caste of action.

**Succeeding Strike:** When an action is successful, the acting character makes what is called a “succeeding strike”. It is at this point the acting character may re-describe their action, elaborating the exact outcome, and giving it any desired additional flourish up to what is the maximum possibility of the action. For example: using acrobatic maneuvers to avoid buzzsaws will not generally allow a character to destroy the buzzsaws but will allow the character to maneuver in such a way that they land right where the turn off switch is and look damn cool doing it.

**Hazard Pay:** Characters or challenges that find themselves within a hazard automatically suffer the hazard's effect. This is not an action and characters do not get to defend. Bonus dice and armour whose castes are relevant apply their effect against the hazard (for example: defence against physical attack may help against a pit of spikes but will likely not help against a raging fire).

**Swooning:** Any successful physical assault against a character does not automatically kill the target; instead the defeated character is “Swooned”. Characters who are swooned are unable to act and are, for the most part, completely immobile. Depending on the nature of the succeeding strike made against them the swooned character may make a natural recovery, but generally they have suffered a mortal wound and will die without medical aid.

*Die Die Die:* Assaulting a swooned character is generally very easy and results in the death of the assaulted character.

**OBLITERATION:** When an action is successful such that the defending challenge has suffered more overflow damage than they have [total defence bonus from base dice] + [any armour points the challenge has spent this turn against that caste of action] the acting character has "OBLITERATED" the challenge. In such a situation the acting character may make a succeeding strike that goes beyond what is generally possible with the action (but not beyond reasonable natural law) provided they can explain how it was accomplished. For example: acrobatic maneuvers to avoid buzzsaws can destroy the buzzsaws with the right description).

*Don't Just Die:* Characters who have OBLITERATED another character need not limit themselves to simply swooning the defeated character (explode his head with your fist if you want!).

## Module 1.2.1 – Simplicities

*The Simplicities Module was created as a way to define both brutally difficult tasks and a character's absolute mastery of any given skill. Mechanically speaking, it also serves as an alternative mechanic to the standard dice bonuses and can make game-play MUCH faster.*

*Simplicities are a module rather than part of the core system for two reasons: First because they are subtractive (they remove numbers rather than add them) and second because they require extra steps before a die roll to accommodate them. In short: The simplicities module is somewhat cumbersome for newer players but adds a new dimension to the game proper and is often used in other modules that eliminate dice all together.*

**Simple is...:** At times both characters and challenges will be faced with circumstances where their actions (or defenses) are seen as particularly easy. In these situations a character or challenge is given a "simplicity" to that action.

**Simple Application:** In general a GM should apply a simplicity to a challenge for every circumstance that causes the challenge to be extremely difficult (impossible even.). *For example: Climbing a wall that's sheer, coated in slippery slime, and slanted against a climber would have 3 simplicities applied against any climbing challenge.*

*Hardly Ineffective:* A simplicity is an indirect bonus granted by situation and is not an "effect" and cannot be modified/enhanced as such (even if generated by a traditionally effect-giving source).

**As Simple Does:** An entity with one simplicity reduces its challenge's (opponents) total base and bonus dice rolled by ½ rounded up. A second simplicity eliminates the opponents dice completely. Further simplicities add an additional bonus die (of a justifiable damage type, chosen/created at time of action) to your roll.

**Cross Cannibalism:** Simplicities between opposing entities cancel each other out (one for one).

## 1.3 - Status Effects

*In this section we explain that status effects exist, to whom they can be applied in an action, that actions that apply them apply all status effects they produce as a single blob, how a status' potency defines a status' duration by determining how long they endure*

*against breakdown and finally that breakdown occurs when doubles are rolled on base dice and that it reduces all of a status' potency.*

*The Caste system chose the breakdown mechanic over individual status durations for two main reasons. First, to eliminate cumbersome bookkeeping and second, the breakdown mechanic creates a sense of tension in each base die roll, ultimately making the die rolling system mechanic into a more interesting ordeal.*

**Status Effects:** In Caste there are certain actions that, in addition to damage, produce a "status effect". Status effects from an action are bonuses or penalties applied without the action having to be completely successful. Actions apply their status effects to their chosen target if their defence is breached (even if armour was spent to negate overflow damage) and persist until they are removed.

*Target Locked:* The target of a status effect is either the actor or the target of the action and is determined when the source of the effect is created.

*The Full Monty:* All individual status effects to be applied from a single source are accumulated and applied as a single lump status effect upon its target each time that source would apply status effects (for example: "Bloody Fire Attack" causes a "bleeding" and "on fire" status effect when status would be applied. When this happens the target receives a single "bloody fire" status that applies both as a single status effect. Every time "Bloody Fire Attack" applies status a new "bloody fire" status is added to the target).

**Potent Status:** Status effects will sometimes be classed by "potency". A status' potency defines how long a status will endure over time. Standard potency for most status effects is one and should be noted and altered when appropriate. When a status' potency is less than one the status is lifted.

**No Loitering:** A status effect that no longer provides any bonus (capacities spent etc...) is removed.

**BREAKDOWN:** Unless otherwise stated in a status' description, whenever a character rolls doubles on the first base dice rolled in a turn, each status effect affecting that character must remove from themselves the doubled number in potency (for example: two 4's rolled means 4 potency). Characters who take no actions (or for some reason are not rolling two base dice) still roll their two base dice for the purposes of the breakdown rule. Outside of battle it can be assumed status effects will fall off automatically after about a minute (10 turns) per 5 potency.

*Potency Breakdown Example: Plague has a potency of 5, haste a potency of 2; a breakdown of 3 occurs removing three potency from plague, leaving it at potency 2 and 3 from Haste, removing its potency, and lifting the status. Later, a breakdown of 4 occurs, meaning that the two remaining potency is removed from Plague and the status is lifted.)*

*Keepin' it Together:* A character may spend one essence to, when breakdown occurs, reduce the potency removed from a given status effect by one. Any status that provides bonus essence can never be saved from the breakdown rule.

## 1.4 - Time and Space

*In this section we define Caste's Turn. The turn is a somewhat unique method of accounting for both time and distance. In terms*

of time a turn is about 1/10 of a minute and with regard to distance it is an ambiguous amount that can be traveled by an average person in that time.

We chose this method, though seemingly complex, for a few reasons: the primary one being that even in situations where we were using definitive distances, this method of spacial bookkeeping was subconsciously being applied anyway through the use of arbitrary distance judgments by the GM. The other reason was that, using this method, a GM did not have to really account for various hindrances of terrain with hard numbers but rather simply say "it will take 2 turns to move there".

Also we set in no unclear terms that multiple actions are NOT allowed!

**Turns:** The Caste system is organized into a series of "turns" (when necessary). A turn is used to define both lengths of time and distances of "range".

*Turn of Time:* With respect to time, a turn is approximately six seconds.

*My Action:* A character can only perform one action per turn.

*Turn of Range:* Caste defines a unit of range by the total distance that can be traveled by an average character during one turn of time. Range 0 is considered melee distance, and Range 1+ describes the number of turns it would normally take to reach that objective.

*But... I'm a numbers guy:* In situations or with players that can't handle more abstract concepts like those defined above: a turn of range is approximately 33meters or 100ft.

**Movement:** A character, as a standard, can move 1 turn of range during each turn of time. This value is defined as their "movement". During a turn characters may move in addition to performing their chosen action.

*Move actions:* Movement actions that are OBLITERATED without a complex succeeding strike or otherwise deemed insignificant do not count towards a characters use of action that turn (for example: picking up a pencil, or OBLITERATING an acrobatics action to avoid those buzzsaws.).

**Hastes:** A "haste" should be given for every situation that occurs where a character would receive a bonus to the rate of their action. For each haste a character has to their action, that character gains a bonus of 1/3 to the rate of that action (or the total die roll in certain situations such as reflexive initiative).

*No You Can't:* Multiple hastes to perform extra actions are never possible.

*Slow at Fractions:* In general, haste bonuses to movement are rounded down to the nearest whole. In situations of consistent, uninterrupted movement, fractal bonuses may accumulate from turn to turn until they complete a whole.

**A Range of Actions:** When applicable actions that, by nature, are performed using direct contact (such as touch object, or grapple) should be assumed to be range 0 actions. Other indirect actions (such as negotiation or Seduce) should be assumed to be range 1.

## 1.5 - Basic Combat and Special Actions

Caste handles combat in a pretty standard way: initiative, then actions in turn (round robin style) until combat ends. Unlike some other systems Caste sets initiative only once at the beginning of combat and allows players to manage their turn order by holding action. Doing this allows freedom to combo attacks and more easily create strategies between players.

Where Caste generally differs from other systems is its grappling/press system. This system states, more or less, that when you start grappling somebody you can then press the grapple to do more stuff or to escape, that both grapple and press are different actions, and you can't perform other actions while in a grapple. Caste chose this system of mechanics because it makes the understanding of the process easy, allowing a full array of grappling actions without individual rules for each. Grapple and press being separate was a choice made for balancing reasons (as well as some practical considerations) as grapples effectively halt another character's ability to respond outside the grapple mechanic and so requires twice the investment to be fully effective.

**Initiative:** When a complex combat situation first begins, Caste organizes each participating character into their "initiative" order so that they may take their actions one at a time. This is achieved by each character performing the "reflexive initiative" action, applying any difficulties, then ordering the character's from highest damage first to lowest last. This does not ever use up a characters action.

*Fast Conflict Resolution:* In situations where characters are in conflict about who has priority over some some action (such as active defence conflicts vs. some attack) the character with the higher initiative gets to make the choice.

**My Turn:** A character, when it is their turn to act, can both move (+ move actions) and perform one action.

*Not My Turn:* A character may always act to defend against an action even if it is not their turn or they have acted already this turn.

**Ending Turn:** The turn officially ends when all participating characters have acted and effects resolved. A new turn is then started.

**Holding Action:** Rather than acting, a character can chose to "hold" their action and/or their movement to await a better opportunity. While holding and after hearing the actions of another character, the holding character may opt to go just before, or at the same time as, the acting character. At such time their new place in the initiative order is set and actions resolve as normal.

*Rollerholder:* Holding actions may continue through subsequent turns.

**Grappling:** All Caste characters, as a standard, can choose to engage in the physical attack action "grapple". Grappling is an action that includes the status effect "in a grapple" but has no direct effect for success. Holding equipment and encumbrance, among other factors, should apply difficulty to any attempt to grapple.

*Hugs go Both Ways:* Grappling characters who are successful in applying the status effect "in a grapple" are also immediately given the status effect "in a grapple".

*Hey, I'm in a Grapple Here:* Characters whom are "in a grapple"

cannot perform any physical actions save for grappling press (or "press"). All characters, as a standard, can perform a press.

*Can't lose the Grapple:* The breakdown rule does not apply to the grapple status effect. It may only be removed using a press.

**A Press-ing Concern:** A press is an action that includes the status effect "applied pressure". Holding equipment and encumbrance, among other factors, should apply difficulty to any attempt to press.

*Pressing the Advantage:* A character who succeeded at the check to enter into the grapple automatically gains two bonus dice to their next Press or defend vs. press action.

*Pressure Gauge:* Characters who have contracted the "applied pressure" status effect are subject to one succeeding strike from the character who created that status. The "Applied Pressure" cannot be modified by any various means and is held in reserve by the status applying character until the press is used, the turn ends, or the conditions that created the press are no longer relevant. The succeeding strike from a press can generally re-position all actors in the grapple and can always include removing the "in a grapple" status.

**Fleeing/Persueing:** A character may opt to forgo their turn's action to run at full speed. Doing so earns the character a haste to their movement for that turn.

### Module 1.5.1: Action Reaction

*This module alters the basic combat system allowing for a more dynamic experience by putting more emphasis on characters' abilities to defend themselves from harm.*

*The reason that it is a module and not a part of the core system is that it, in many ways, requires a reverse way of thinking about combat situations that many players familiar with other systems find difficult to get used to. Also because it uses simplicities.*

**It's that Simple:** This module employs the Simplicities module.

#### Fully Organized Battle

**Hold the Line:** All characters, regardless of their position within the order of initiative, are considered to already be holding their actions.

**Action Reaction:** At any time during the turn a character, even outside of their initiative order, may perform their movement and action normally. Movement and self-affecting effects from actions take place immediately as normal. Any effects that affect other targets or the environment do not manifest until the character's official turn to act.

*Boom:* Any rolls made to perform these actions carry over until that action properly manifests.

*Artful Dodger:* When moving to avoid an action and potential to escape harm is in doubt, apply a simplicity to the defence of the targeted character if that action could potentially be avoided by that character's maneuver.

**First in Last Out:** Once a character's official turn to move and act has passed they are considered to be holding their action once again.

## 1.6 - The Power of Essence

*Here we discuss many of the uses and limitations for essence and how initiative determines conflict resolution with regard to simultaneous essence spending.*

*Giving uses for essence outside of restriction costs and uses within other modules allows players to be more involved with their character's actions while also giving the Essence stat the ability to fill the Jack-of-all-Trades niche.*

**The Essence Speed Bump:** For every 5 character points acquired by a character (rounded up) that character can only spend 1 essence per turn.

*Temporal Essence:* When multiple characters are spending essence simultaneously the character with the lowest initiative decides first how much they will spend followed by next lowest, etc. Same initiative means the defender decides first.

**Hooper Nelson:** A character may spend one essence before an action to add a bonus die to that action against a single target.

**Break:** A character may spend one essence to remove a level of potency from a status. If the status only has 1 potency remove it completely (This is not BREAKDOWN).

**Second Wind:** Once per turn a character may spend one essence to restore a base die roll (2D6, exp6) in armour when it first becomes their turn to act. Second Wind is a modifiable action. Only one capacity restoring action can be taken per turn,

**Combo Supplements:** A character may spend one essence to increase the combo generated by a talent tree for that turn.

**Essence Explosion:** Once per turn a character may spend one essence to roll base dice and restore 1 essence per dice explosion. Only one capacity restoring action can be taken per turn,

**Keepin' it Together:** A character may spend one essence to, when breakdown occurs, reduce the potency removed from a given status effect by one. Any status that provides bonus essence can never be saved from the breakdown rule.

**Skip a Step:** Once per turn a character may spend one essence to skip a restriction on their talent tree allowing the combo to continue with the next restriction in the tree.

**Where's Waldo:** Additional functions of one essence can be found in various modules.

## Chapter 2 – Creating a Character

### 2.1-Creating a Character

*The following is the step-by-step guide on how to build a character and quick aids to help players create the talents and equipment quickly.*

**Holy Sheet:** The Caste character and their representative sheet



contains a Name, Nature, Description (and Alignment), Armour, Essence, Talent, and Equipment.

**Start With a Name:** It is more important step in building a character is giving them a name. After that, a description of who they are and what they DO. This will allow a player to take direction and chose from the infinite options that are arrayed before them.

**Basic Assumptions of Nature:** It is assumed that your character will be a human with two arms, two legs, and a pulse. Any deviations from this norm should be noted in the character's nature of being (when applicable).

*Beyond Nature:* Any deviations that provide stats, access to beyond human castes of action. or bonus dice to actions must be defined using talents. (see module 3.3.3 – Natural Talents)

**Dissin' the Scribe:** After names and natures a character needs a description. Take an opportunity to generalize the starting direction of your character. Doing this will help ground you when you start buying talents later on.

### Module 2.1.1 – Alignment

*This module adds the 3 axis alignment to the character description as an additional way to describe your characters personality.*

**Three Axis:** A characters personality can be roughly defined by three axis: Energy, Conformity, and Morality.

**Energy:** The energy defines a characters willingness to take action and consists of three positions:

*Apathetic:* Characters do little and require great motivation to act. Apathetic characters are the sort to suggest to others what needs to be done (or even suggest that somebody suggest something) rather than do it themselves.

*Neutral:* Neutral characters will take action to achieve things that they find important but little else.

*Zealous:* Zealous Characters will take the initiative and always attempt to move to leadership positions. They are driven towards their goals and often have the energy to take on the goals of others.

**Conformity:** The Conformity axis defines a character's willingness to follow an imposed order and consists of three positions:

*Lawful:* Lawful characters take great pains to follow the rules of society and will often take exception to people who don't. In places where structures may not exist the character will often erect their own.

*Neutral:* Neutral characters will obey the laws and follow them when it “works” for them but have no qualms about ignoring them when its inconvenient.

*Chaotic:* Chaotic characters don't subscribe to social laws, do what they think is the right thing in the most convenient way, and don't expect others to listen or follow any sort of structures either.

**Morality:** The Morality axis defines a character's moral adjustment and consists of three positions:

*Good:* You are a person of sympathy and empathy. Good characters desire the betterment of others and will act towards that end even if it comes at the expense of self.

*Neutral:* You are a person of general good will. Neutral characters will help others if it doesn't inconvenience themselves too greatly but likewise will exploit a situation when the gains are sufficient.

*Evil:* You are a person of contempt and self service. Evil characters act on their base desires and have no qualms with hurting or exploiting others for their personal gain.

**Starting Armour:** Characters always start with 10 armour. The effects of talent and equipment determine if you have more.

**Starting Essence:** Characters always start with 10 essence. The effects of talent and equipment determine if you have more.

**Starting Points:** A starting Caste characters starts with 15 character points to purchase their initial talents. Those points must be spent as follows:

**Buying Talent:** Each talent investment costs 1 character point. The process for spending talents and the options available can be found step-by-step in section “3.2 – Spending a Character Point”

**Countdown 5,4,3,2:** Starting characters define four caste of actions or professions that define their character. In order from most important to least the starting character invests 5 points, 4 points, 3 points, and 2 points respectively. (See notation below and Chapter 3 – Talents for details)

*Notation (Caste of Action):* When taking note of investment into caste of action talent trees simply write amount of points invested, then the name of the caste of action talent tree (and the caste it modifies if not apparent in the name) beside it. Below, write a clarifying description if necessary. Below that write the restrictions taken in order (1 per point invested).

*Notation (Profession):* When taking note of investment into professions talent trees simply write amount of points invested, then the name of the profession and an indicator that its a profession beside it. Beside that take note of the essence capacity from the profession (x/x where x is points invested). Below, write a clarifying description if necessary.

**Blastoff with Style:** The final point is spent on a style talent for a caste of action of the starting characters choosing. (See Notation Below and Chapter 3 – Talents for details)

*First Times Easy:* If you are a first time player of the caste system, go easy on yourself and pick a style whose caste is the same as your highest caste of action talent tree with a number of Mastery styles (combo cost: 1 each) equal to how many points were invested into that chosen tree. This will give you special move for your best caste that is easy define and costs exactly as much combo as you can produce with your caste of action talent tree (the amount of points invested).

*Notation (Style):* When taking note of investment into style talents simply write the amount of points invested (1), then the name of the style talent, and an indicator of its caste and that its a style beside it. Below write a clarifying description. Below that write the styles

chosen and how those styles are applied (if applicable). Finally below that write the combo cost total of the style.

The Sky is the Limmit: After the first 15 any additional points can be invested wherever and on whatever the player chooses. Following the guidelines in “Chapter 3 – Talents” or game approved modules (See Chapter 6 modules for more info.).

**Starting Money:** Caste characters generally start with 1000 monies to purchase their equipment.

*Ignore the Minutia:* When starting out, character purchases should be at base cost (ignoring markups, labour, etc...).

**Building Equipment:** As equipment costs are based on what the equipment does it stands to reason that it must be built before it can be purchased. The Process for building equipment can be found step-by-step in section “4.2 – Let’s Build Equipment”.

**Quick and Dirty Equipment:** If you are a new player or don’t want to read too much into equipment creation simply do the following: Divide your 1000 monies into 10 100-monies blobs. Divvy as many of those 10 blobs as you like into various clumps of blobs represented by castes of action that you would like to improve based on how much you want those castes improved (you may chose the same one multiple times). Each clump represents an article of equipment. If it’s a held item give the clump the +1D6 [type] damage effect to the caste of action chosen per blob in the clump. If its armour give it the +10 armour effect to the caste of action per blob in the clump. Give each clump an appropriate name. Pocket any 100 monies clumps you didn’t use.

*The Human Body:* As a standard a character can carry (or use) 5 effects within each hand, and 10 effects on the body (optionally: 4 effects on the torso, 1 on each arm, 1 effect on the head, 1 on each leg, 1 for boots). Additionally characters generally can carry 10 more effects un-equipped and worn on their persons.

*Size Does Matter:* For each chosen effect the size (or in some cases the complexity) of equipment is assumed to increase.

### 2.1.3 – Fast Equipment Armoury

*This is just a small generic list of the most simplistic types of equipment to make character creation even faster. All you need to do is decide on the name of the Article and the caste that the numbers are applicable to.*

“XxX” or “YyY” = Chosen Caste

#### Basic Gear

##### Small [NAME]

**Effect:** +2D6 [TYPE] damage to XxX  
**Cost:** 200 monies (20 monies if consumable)

##### Medium [NAME]

**Effect:** +5D6 [TYPE] damage to XxX  
**Cost:** 500 monies (50 monies if consumable)

##### Large 2 Hander [NAME]

**Effect:** +10D6 [TYPE] damage to XxX  
**Cost:** 1000 monies (100 monies if consumable)

#### Armour

##### Light [NAME] armour

**Effect:** +30 armour to XxX  
**Cost:** 300 monies (30 monies if consumable)

##### Medium [NAME] armour

**Effect:** +60 armour to XxX  
**Cost:** 600 monies (60 monies if consumable)

##### Heavy [NAME] armour

**Effect:** +100 armour to XxX  
**Cost:** 1000 monies (100 monies if consumable)

#### Explosive

##### Small Splash [Name]

**Restrictions:** Indiscriminate blast.  
**Effect:** +2D6 [TYPE] damage, +2 targets  
**Cost:** 325 monies (33 monies if consumable)

##### Big Splash [NAME]

**Restrictions:** Indiscriminate blast.  
**Effect:** 5D6 [TYPE] damage, +5 targets, Range 1  
**Cost:** 1025 monies (103 monies if consumable)

#### Multi-function

##### Small [NAME] Multi-tool

**Effect:** 2D6 [TYPE] damage to XxX, 3D6 [TYPE] damage to YyY  
**Cost:** 500 monies (50 monies if consumable)

##### Big [NAME] Multi-tool

**Effect:** 4D6 [TYPE] damage to XxX, 6D6 [TYPE] damage to YyY  
**Cost:** 1000 monies (100 monies if consumable)

## 2.2 - Sample Restrictions

*REMEMBER: You can make your own!*

**Only when X:** The action is only effective when used in a specific situation. Generally these restrictions should begin broadly and become more specific by following “The Narrowing Rule”

**Material Component [type]:** The action requires a specific reagent of no less than 1 monies to function. The reagent is consumed each time the action is performed.

**Focus [Item]:** The Action requires another article of equipment to function of no less than 100 monies.

**X-Target Reload:** After being used against X targets since the last reload the source requires a complete turn's movement OR an action to be spent by a character to be effective again. The source is not usable during the turn its being reloaded. (Stacking works in reverse 20-10-5-1)

**Long Reload +1:** If the "X-Turn Reload" restriction was taken, the action is complex and requires an additional action of finicky reloading process/maintenance to make it ready for effective use again.

**+1 Turn to Cool Down:** The action requires time after

use (and maintenance) in order to become effective again.

**Fails on 2 (4,6,10):** The action is pretty unstable and fails to be effective if base dice roll a 2 or less. Stacking this effect adds a +2 (on the 5<sup>th</sup>), then +4 (on the 10<sup>th</sup>), then +8 (on the 20<sup>th</sup> restriction) to the number necessary for failure.

**Lethal:** Only for actions that are able to kill. The action has little finesse, it cannot reduce the lethality of an obliteration, the damage of a strike, or whether an attack swoons or not.

**Essence Focused:** Actions of this nature are difficult to use and require the character to have spent at least 1 essence that turn without effect.

**Attunement:** This action is particularly complex and requires the devotion of a permanent Essence to be effective. Attuned essence counts as used up if un-attuned. Attuning essence is an action that takes 8 hours.

**Backblast:** The action is unstable and causes 1D6 automatic overflow physical attack damage to the user.

**1 hour of Training:** The action requires warm up time taking up at least 1 hour every day.

**Restriction – Indiscriminate [type]:** Targets are automatically selected on a first found basis defined by a shaped vector (such as circle blast, cone, spiral, line, or reverse shapes) their number of possible targets and maximum range. Once purchased the actor must define if each of any current and future range bonus effects will apply to the positioning of the vector or to the vector's blast radius.

## Chapter 3 - Talents

### 3.1 - Concept

*Talents are truly the heart of the Caste system's character generation. When players have a character point to spend on their character the player will be spending that point to on that character's talent.*

*This section defines talent, talents trees, combo and styles. It goes into detail about how improving your character always costs one character point, how to grow your character through talent trees and how to use restrictions to enable dynamic actions through combo and styles.*

*Caste's talent tree plus style system was chosen over a variety of different systems (including tabled leveling systems, raw per point talent systems, or tree only systems) due to its fluidity, it's more frequent and smooth improvement curve, and perceived excitement per point ratio. The tree-combo system trades only some of the character sheet customization for faster character creation and more dynamic turn-to-turn actions.*

**Training Up:** In Caste, talent is acquired by characters through the spending of "character points". Character points are simply a count of how much talent you have yet to purchase. They are acquired via two methods: Starting character creation (starting characters are generally 15 points), and in-game rewards (Which are given by the GM).

**You've Got Talent:** The strengths and abilities that define a character's uniqueness are exemplified by where they have spent their character points. Any place a character has spent a character point is called a "talent".

**I Tree, I Tree:** Any point investments a character has made into an individual attribute (such as a caste of action, a profession or a restricted/casted capacity) is called a "Talent Tree".

### 3.2 – Spending a Character Point

*When a character has a character point there are a few places they are able to spend it:*

**Cashing In:** First you need one character point to spend. If you do not have one, find a way to get one. You only ever need one.

*But... How:* Character points are attained at character creation and as rewards from the GM.

**Do or Do Not:** Now that we have a character point we can decide how to spend it. As all the possibilities are before us, we need to determine what exactly our goal is thematically for improving our character.

**To Tree or not to Tree:** Once we know what we want to do we need to decide if the best way to do it is to invest in bolstering a capacity, focusing our skill in caste of action, improving on a profession or take a style talent and get a signature move.

#### 3.2.1 - Capacity Talent Trees

**Expanding the Tank:** Characters may spend a character point to increase their armour by 5 or their essence by 1.

*Castes OR Restrictions:* Characters may restrict the capacity investment to increase the armour gained to 10 or the essence to 3. Note these new capacities under armour or essence respectively.

*Castes AND Restrictions:* Characters may restrict the capacity investment and impose a caste to increase the armour to 15 and essence to 5. Note these new capacities under the armour or essence respectively.

*Clumped investments:* Identical capacity investments (same restriction/caste combinations) are grouped together into their own talent trees when noted below their respective capacity stat.

#### 3.2.2 - Castes of Action Talent Trees

**Casting the Tree:** Characters may invest a point into improving their skills into caste of action of their choice. Doing so grants the following benefits:

**Fruits of the Caste Tree:** A character gains a bonus die to their action per point invested into that caste of actions talent tree(s).

**Restriction Get:** Every point investment into a caste of action talent tree grants that tree a restriction of the character's choice. A character must take note of the restriction and the order in which they are purchased (see *notation* below).

*Restriction Recap:* A restriction is a specific non-negative situations under which an entire actions effects will be relevant (for more information re-visit section 1.2 – Actions and the Check Roll).

*The Rule of 1, 5, 10, 20:* When applying multiple of the same restriction that can stack (for example: “+1 turn to Cooldown”) bonuses granted to the entity through restriction only apply with the first, the fifth, the tenth, and the twentieth instance of that restriction. Bonuses that become more restrictive in reverse (such as requires reload action after x turns) work with the first feasible restriction starting at twenty and progressing through the number order in reverse.

*The Narrowing Rule:* “Only when X” style restrictions can be narrowed once to a smaller subset possibilities. Then refined once to a single type of object. Then finally once to a unique specific object. For Example: Melee > Two handers > maul > “the crusher”.

**The Loyal Order of Restriction:** To receive any bonus from the restrictions a talent tree must be satisfy those restrictions in order from first chosen to last chosen.

*I'm tweakin':* When taking a new restriction that exemplifies a broader range than one(s) already taken (for example: taking “melee weapons”, when you already have “swords) you may exchange the positions of those restriction and the new one such that they appear in narrowing order (see *The Narrowing Rule* for more info).

**The Power of the Specialist:** A character gains an additional bonus die to their action from that caste of action talent trees per restriction satisfied (in order).

**C-c-c-combo:** “Combo” is a resource generated by caste of action talent trees. For every restrictions satisfied (in order) when utilizing a talent tree that talent tree generates that amount of combo.

*Combo Speed Bump:* Each of a characters talent trees can only generate 2 combo plus 1 for every 5 total character points accumulated by that character (rounded up). For example: 1-5pts – 3 combo, 26-30pts – 8 combo.

**To Each Their Own:** Each tree generates its own combo separately and cannot combine it with other trees (even if both trees share the same caste or are identical).

*Cliffhanger:* Combo is used to activate “styles”... see styles below for more information.

**Multi-tree:** A character can have as many trees as they desire with the same or different restrictions. Both grant bonus dice and both grant combo separately.

*Notation:* When taking note of investment into caste of action talent trees simply write amount of points invested, then the name of the caste of action talent tree (and the caste it modifies if not apparent in the name) beside it. Below, write a clarifying description if necessary. Below that write the restrictions taken in order.

Example:

### [3] – Lady of the Dark (Skulking Hide)

*The darkness is her cloak and ally.*

*Restrictions:* In shadows, in darkness, at night.

## 3.3.3 – Profession Talent Trees

**Enter the Matrix:** A “Profession” is a grouping of castes of action defined by a simple word and/or clarifying phrase that generally denotes a field of study, circumstance, or other means of aggregation. Examples include things like “Blacksmith” or “Lore keeper” but can be expanded into somewhat more abstract things like “Ruffian” or “Lucky Guy”. Which castes are covered specifically under a given profession is determined through mutual agreement among players and GM.

**Professional Tree:** Characters may invest a point into improving their skills in the array of castes of action defined by a Profession. Doing so grants the following benefits:

**Fruits of the Profession Tree:** A character gains a bonus die to all relevant castes of action per point invested into that profession talent tree.

**Professence:** A character gains 1 essence for use with that trees relevant castes of action per point invested into the profession talent tree.

*Notation:* When taking note of investment into professions talent trees simply write amount of points invested, then the name of the profession and an indicator that its a profession beside it. Beside that take note of the essence capacity from the profession (x/x). Below, write a clarifying description if necessary.

Example:

### [13] – Entertainer (Profession) – 13/13

*She can dance, she can sing! She can even make ice-cream.*

## 3.4.3 - Castes and Professions Continued

**Invisible Proficiency:** Characters with a point spent on a relevant profession or a specific caste of action has the proficiency style for that caste of action (and need not make any note of it)(See Styles below for more info).

### Proficiency

**Explanation:** The style that exemplifies more than just a basic understanding of a concept.

**Effect:** The number required for base dice explode is reduced by -2 (4+ from the standard 6) when performing the described caste action. For defence castes of action: The number required is increased by +1 (7 from the standard 6 or 5+ from 4+).

**Cost:** 0 combo.

## 3.5.4 - Style Talents

**Style Project:** “Style Talents” represent special moves or skills for a specific caste of action. They are an accumulation of “style effects” (bonus dice, meta effects, simplicities etc.) that activate when the character performs the described caste of action, declares that they will be using the style to enhance it, and pays that style talents combo cost.

**Styles Price:** A character pay invest one character point to acquire a

Style Talent and note it on their character sheet following the guidelines and gaining the benefits below:

**Get Stylish:** When a player purchases a Style Talent for their character they must select one or more Style effects, chosen from the style effect store (See Section 3.x - Style Effect Store). A player may choose as many style effects as they desire, but once chosen and accepted the newly purchased style talent cannot be changed.

**Cost:** Each style effect has a combo cost attached to it. A player, when purchasing a style talent for their character, adds the combo costs of all style effects chosen. This becomes the "cost" of the style (Noted: Cost: X combo).

**From Tree to Me:** For every restriction satisfied (in order) when utilizing a caste of action talent tree that talent tree generates that amount of combo. Combo is spent from a tree to pay for the cost of style talent that modify the same caste of action.

*1 Tree Hill:* Combo spent for any given style must come from a single tree. A Talent tree may split its combo generated to activate multiple styles but multiple talent trees cannot combine to activate a single style.

*Combo Speed Bump:* Each of a character's talent trees can only generate 2 combo plus 1 for every 5 total character points accumulated by that character (rounded up). For example: 1-5pts – 3 combo, 26-30pts – 8 combo.

*Combo Supplements (Power of Essence):* A character may spend one essence to increase the combo generated by a talent tree for that turn.

*Limit One Per Customer:* Each instance of a style talent may only be purchased once per action.

*Notation:* When taking note of investment into style talents simply write the amount of points invested, then the name of the style talent, and an indicator of its caste and that its a style beside it. Below write a clarifying description. Below that write the styles and how those styles are applied. Finally below that write the combo cost total of the style.

Example:

#### [1] – Omnislash (Physical Attack - Style)

*The Ultimate Physical Attack. 1000 cuts from 1 grand sword.*

**Styles:** +100D6 damage, +10 simplicities

**Cost:** 130 combo

### 3.3 – Meta Effects

*This section is devoted to understanding and listing the various meta-effects that can be employed within the caste system. These options and the rules attached to them are essential for producing the wide variance between characters.*

**Effective Management:** Remember that each individual numeral (such as a bonus die) that the Caste system uses to determine the successful outcome of an action or how the action can be applied is called an "effect".

**Meta Effects:** Meta-effects are effects that modify and generally

enhance other the effects within a defined caste of action. They can be added to your style talent by purchasing the appropriate style effect.

*Rigid Reality:* Generally speaking, meta-effect's do not allow for actions that lay outside the realms of natural physical laws (For example: adding +1 range to a sword swing). Be sure to follow the guidelines of your setting and restrict appropriately so as not to be forced into unfavorable consequences at time of action (For example: Uses ammo: Sword).

*Yeah THAT Rigid:* The GM may at time of action apply extra consequences to meta-effect enhanced actions that stray too far from physical reality. (For example: You throw your sword. Now you don't have a sword.)

*Basically nonvolatile:* When modified by meta-effects base dice count as simply 1D6 damage. Any additional values beyond the first roll are not applied with respect to the meta effect. For example: a maximized base die rolls a value of 6 even if it rolled a 4. Any additional values from exploding (perhaps as a result of the 4+ roll) are added to the maximized value (6).

#### Meta Effect List

**Add Status:** Add status that either allows an (non-add status) effect to re-apply itself each turn or adds a 5 levels of potency to an (presumed) existing status.

**+1 Range:** Add one turn of range to all the effects of an action (or one turn of range for the purpose of selecting active defence targets).

**+1 Target:** Apply an additional target to be affected by all the effects of the action (or an additional target for active defence).

**-1 Essence Cost:** Reduce by one the essence cost of an effect's action.

**Ignore Restriction:** Ignore one defined restriction imposed on an action.

**Swap:** Grant two (non-Swap) effects within the action the option of exchanging themselves for another effect (defined upon purchase of the style) and chosen from already existing effects or (non-swap) meta effects within the action.

**Multiball:** All non-base die effects are applied one-by-one against individual targets as the caster sees fit. With the exception of "+1 range" all meta-effects must be applied to each effect individually (Even if they wouldn't normally do so.) when this effect is used. Base dice apply to each affected target normally.

**Better Luck:** Choose an effect. If the challenge rolls to use the action is unsuccessful in applying that effect, the actor may explode any 6's rolled on bonus dice and add the new values to the challenge roll to determine success of that effect only. Only one round of explosions is required per round of multiple better luck effects activating simultaneously.

**Critical Gamble:** Choose an existing effect or (non-Critical) meta-effect. When performing the action if a base die explodes (yours or your opponents when defending) you may apply that chosen effect 3 more times. Effects that require definition must be defined at talent creation. You may apply this effect instead with three

exploding base dice for x5 effects or with five exploding base dice for x10 effects.

**Critical BREAKDOWN:** When BREAKDOWN is rolled (by you or your opponent when defending) gain a number of instances of a chosen (Non-Critical) effect equal to the rolled breakdown value.

**Maximize Effect:** Choose two existing effect or meta-effect die rolls. They now produce the maximum number possible and does not require a roll.

**Lucky:** Up to two effect dice may be re-rolled. Re-rolling a base die resets any explosions that die had made before re-rolling.

**Easy:** The action is granted an individual +5 bonus to overcome defence penalties on its actions check roll.

**Replication:** Multiply the dice roll of a chosen effect die by a factor of one (ex: D6x2, D6x3, or D6x4). Replicated effect dice cannot be re-rolled or otherwise modified.

**Conversion:** Alters the damage type of once source (such as a piece of equipment or talent tree) of bonus dice to a different type (defined at purchase) and changing the nature of success if applicable.

**Charging:** The actor, rather than performing the action proper, may instead declare that they are charging the described action. Charging an action is a standard challenge whose caste is different than performing the action proper. Successful charging adds a status that applies all the action proper's current potential effect to the next use of the action proper. Performing any non-movement action (other than charging or activating the action proper) or any succeeding strikes that chooses to disrupt the effect, removes the charging status effect. Each subsequent charging action after the first adds an additional bonus die to the charging challenge's defence.

**Concentration:** While the character maintains concentration all of the actions's non-status adding effects persist beyond their normal expiry (completed effect or breakdown) refreshing automatically each turn as if they were a status. For each maintained concentration all challenges receive a simplicity (or 2 bonus dice if simplicities are not being used) against that character. Concentrating while concentrating is a challenge.

**Tricky (Condition):** The actions effects are no longer applied as an enhancement to the characters actions but instead set to perform the action on its own when a set physical condition, defined at purchase, is met. Tricky actions do not receive base dice, may not stack multiple instances on a single entity, and are generally taken in conjunction with the indiscriminate restriction.

**Safe Bet:** Any unused essence expenditures (bonus dice unrolled or not necessary for success when defending) used in this action are refunded. When using safe bet essence dice should be rolled last individually.

**Growing:** This action gains 1 instance of the chosen (non-growing) effect each time this action has already been used since BREAKDOWN has occurred, up to a maximum of 5 instances.

### 3.4 – Style Effect Shop [Basic]

*This section provides the style effect choices available to players when investing in a style talent. Basic” simply denotes that it is the core Caste choices and does not include any other talent options from advanced modules.*

#### Proficiency

**Explanation:** The style effect that exemplifies more than just a basic understanding of a concept.

**Effect:** The number required for base dice explode is reduced by -2 (4+ from the standard 6) when performing the described caste action. For defence castes of action: The number required is increased by +1 (7 from the standard 6 or 5+ from 4+).

**Cost:** 0 combo.

*Note:* Characters who have invested into a caste of action or profession talent tree automatically have gain the Proficiency effect for all castes of action relevant to their investment.

#### Language

**Explanation:** A style effect that exemplifies one's ability to speak or be literate in some form of communication without question.

**Effect:** The Talented character may speak or be literate in a chosen language affiliated with the caste of action.

**Cost:** 0 combo.

*Note:* This style effect may only be taken alone and can simple be noted under the characters additional languages section.

#### Examples:

- French [Literate]
- Elven [Spoken]
- Mechanical Engineering: Building Blueprints [Literate]

#### Capacity

**Explanation:** A style that exemplifies just about anything it wants.

**Effect:** Add either 10 armour or 3 essence (chosen when the style is taken) for use with the defined caste of action.

**Cost:** 1 combo.

*Note:* Taking Armour for offensive castes of action is probably a silly idea.

#### Mastery

**Explanation:** The style effect that exemplifies excellence.

**Effect:** +1 [damage type] bonus die to the caste of action

**Cost:** 1 combo.

#### Armour-Proficiency

**Explanation:** A style that exemplifies one's ability to optimally use one's robust defences.

**Effect:** When actively defending, doubles available armour capacity from one defined type of equipment, talent tree, or style talent. This effect never stacks (you can never double an armour bonus

twice).

**Cost: 1 combo.**

**Examples:**

- Leather Armour-Proficiency
- “Dodge” Style effect [Armour-Proficiency]

**Meta**

**Explanation:** A style effect that exemplifies one's ability to specialize actions to a specific discipline.

**Effect:** The action gains a meta-effect.

**Cost:** 2 combo for the first of a specific meta-effect; 1 combo for each additional instance of that specific meta-effect.

### 3.4.1 – Advanced Style Shop

*This section contains style choices that require other optional modules or are too complex to be justified in the core system.*

*If you are not worried about complexity of character choices we highly recommend using these additional options as well.*

**Abstract (Requires Module: 1.2.1 - Simplicities)**

**Explanation:** A style effect that exemplifies and defines the nature of ones near supernatural skill in a chosen action.

**Effect:** Provides either a simplicity or a haste to the action.

**Cost:** 3 combo

**Reflex**

**Explanation:** A style effect that exemplifies a characters ability to defend themselves without a moments hesitation.

**Effect:** The character may, at any time, convert any bonus dice that would be generated for the action in optimal conditions into 5 “Reflex” armour. Every 5 “Reflex” armour spent that turn reduces that characters bonus dice available for that action next turn by one (rounded up).

**Cost:** 3 combo

**Debilitating**

**Explanation:** A style effect that exemplifies a characters ability to disable anothers abilities through their action.

**Effect:** The affected target suffers the status effect “Lock: add <restriction> to all castes of <X>” which adds a restriction, defined at talent creation, to all castes of action directly affected by the described result of the users action. Choosing to apply a debilitating effect means that the action will apply no overflow damage if successful. A debilitating effect may only be chosen in situations where the action can still apply overflow damage if successful.

**Cost:** 4 combo, +2 combo: add another restriction, +1 combo: add another 5 levels of potency to the status.

**Example:**

5 Combo: Crush: Add status “Lock: add 1 turn cooldown to all

castes of action affected by the result of the Physical Attack.”, potency +5.

**Presser**

**Explanation:** A style effect that exemplifies a fancy flourish that can control the situation.

**Effect:** Applies an Applied Pressure (press) status to the target, allowing the actor to control the situation in a way defined by description of the action. Choosing a presser effect means that the action will apply no overflow damage if successful. A presser effect may only be Chosen in situation where overflow damage would be done if successful.

**Cost:**

- 4 combo: Opponents gets 4 bonus die to defend. Can't be reduced.
- 5 combo: Opponents gets 2 bonus die to defend. Can't be reduced.
- 6 combo: No penalty.

*Breaking Peoples Shtuff:* A presser effect can be used to break a defined type of equipment if action description permits and the action obliterates the target. Rather than using their own defences the defender of such an action gains a number of bonus dice equal to the equipment's monies value divided by 100 and rounded down representing the items durability (see Chapter 3 – Equipment).

**Countering**

**Explanation:** A style effect that exemplifies ones ability to capitalize upon weak assaults.

**Effect:** Provides either another movement or the use of a defined action (chosen when the style is purchased) for the character upon defending against a hostile type of action (from a source unrelated to the character) that fails to succeed. Only one move effect and one extra action effect can be used per failed action. All necessities for the chosen action must be ready.

**Cost:** 5 combo

2 combo: Add movement or action to talent tree with Countering.

*Hobo Counter:* As an alternative to the standard countering strike effect, a player may opt to substitute the failed physical attack with skipping their move or action (whatever is employed in the effect) on their next turn to act simultaneously to their aggressor (meaning they could potentially avoid an attack before it were to officially take effect, making an action roll unnecessary).

**Bolstering**

**Explanation:** A style effect that exemplifies a characters ability to focus entirely on their next move.

**Effect:** Forgo this turns action to gain 5 armour or 1 essence (chosen at activation) per bonus die generated by this talent tree. Gains usable for this trees actions only until the end of your next turn.

**Cost:** 5 combo

### Module – 3.4.2 - Special Actions

*This is a module that gives characters another character point investment option by allowing over powered signature “Special Action” style talents. Special actions help create characters with Anime-like special attacks and moves that will add a level of dynamism to any setting.*

*The Module was not added to the core rules because not every game needs these sorts of character's.*

**This ones "Special":** Characters can invest one character point into a style talent defined as a "Special Action". Special actions modify either a caste of action (as normal) or a profession, defined at purchase.

*What's my name:* Special actions don't work unless they have a name.

**Special Declaration:** Special actions (like style effects) do not provide their bonuses to actions unless the character using the talent declares that that special action is being activated.

**One Action, One Cost:** Characters may only use 1 special action per turn. Activating a special action costs 1 essence (in addition to Combo costs). This cost can not be reduced.

**Restwinktion:** "When I've activated a special action" or similarly vague restrictions are not viable (though "when i have activated -specific action-" is viable).

**Special Beyond Limits:** Special action talents ignore maximum combo generation limits from talent trees (The Combo Speed Bump) and Essence Expenditure limits (The Essence Speed Bump) when spending from capacities derived from the special action.

**Triple Trouble:** Talent trees generate three times the combo from restrictions for Special Actions that modify a caste of action.

*One Payer System:* A caste of action talent tree can produce combo to pay the cost associated with Special Actions that modify a profession.

**Better Supplements:** The "Combo Supplements" rule produces 2 combo when used to pay for special actions.

**Caste Powers:** A special action, for every 5 character points of its owning character (rounded down), gains a restriction (chosen at purchase or when it meets a new character point threshold). restrictions that are met grant 3 combo points that can be used to purchase additional style effects already defined in the special action. For example: MEGAPUNCH – grants bonus dice and simplicities; 2 optional restrictions are met and grant 6 combo which are used to add 3 more bonus dice and 1 more simplicity.

**When Everyone is Special:** A character may only purchase one special action talent for every ten character points they have acquired.

#### Examples:

##### **[1] – Galvanic Strike (Physical Attack - Special)**

*Supercharge your fist using the Gylectro Bracelet.*

**Restrictions:** Fist only, Requires Gylectro Bracelet, Must always use all restrictions, indiscriminate (line)

**Styles:** +1 target x3, +1 simplicity, +3 essence x2, +1 range x2

**Cost:** 12 combo

##### **[1] – Bootytown Slyde (Profession – Slam Dancer - Special)**

*Innate power is drawn from ambient sexyness to increase ones power through seductive dance.*

**Restrictions:** Must be in an attractive state, Must have members of the opposite sex in presence, Requires successful dance action, Must be visible to onlookers.

**Styles:** +2 simplicities, +30 essence

**Cost:** 16 combo.

### **Module 3.4.3- Supernatural Talents**

*The Supernatural module is in many ways THE most important module in Caste with regards to allowing players to create and codify nearly any character they want. This module heavily increases the talent selection options and is meant to allow players to transcend the normal physical reality of their setting and craft a near infinite array of custom built spells.*

*The effect list itself has been chosen arbitrarily and balanced through trial and error. That being said, if you can't do something using this list, we highly encourage you to create your own effects and place them into the supernatural effect list.*

*With such a vast array of options placed before a talent creator it's only natural that there will be some very powerful combinations. As a result we have devoted many of the rules in this module as a response to most of the exploitative combinations that players would create.*

*Obviously because magic is not always in a setting this module is not a part of the core rules.*

**All the Talents of the Rainbow:** This module uses the advanced styles, Natural Talents, (see Module 2.3.4 – Natural Talents) and Simplicities modules.

**Explanation:** Supernatural style talents, called "spells", exemplify actions that leave the realm of natural law and begin to tap into secret sources of power. Unlike other style talents, spells do not define enhancements to existing castes of action but rather define complete actions of their own. Ones that a character would not have been able to perform otherwise.

*Unequal Treatment:* Each spell should be treated as its own unique caste of action. This means that spells can have accompanying castes of action talent trees and style talents which provide additional dice and style effects.

**It's Super Effective:** Spells do not produce a succeeding strike and inflict no damage directly in any way. Instead spell style effect are applied when status is applied. Base and bonus dice (unless specifically noted to apply when status is applied) only use their values for the purposes of applying the talent's status effects.

*Guide - How to Damage:* A character wishing to create a physically damaging spell that employs base and bonus dice to damage like a standard physical attack would be required to take the meta-effect "enhance-action" [Physical Attack]. This would, of course, make the action a physical attack challenge rather than a magical one.

**In Defence of Magic:** When defending or when performing actions that affect spells indirectly, broad terms that exemplify many sources of supernatural action such as against "magic", "psychic", "elemental" etc...; their categories being dependent on the setting



are permissible.

*Advanced Armour:* Armour usable against spells is spent before status effects are applied (effectively stopping the status effect).

*Just a Reminder:* Restrictions that modify spells (directly or indirectly) cannot be the same (or eerily similar) to any restrictions on the spell they are modifying as they are inherent to the action.

**Entry Requirement:** Before investing in a spell, it is required that characters invest first in a profession talent tree which accurately encompasses the exact field of supernatural actions (for example: Necromancer, Fire Bender, Telepath, Super Technologist). This is called an "Entry Talent". The castes of action that this profession encompasses are any potential spell that are purchased by the character and any mundane actions directly related to that field of study.

**Exceptions:** The entry talent tree differs from normal professions in that when it is first purchased it is given 3 restrictions that accurately define boundaries of your field of magical study. These restrictions are generally created in advance by the setting creator and allowed to players as a kit when they are accessing the option to purchase spells. These restrictions must be activated in order to use any spells purchased under that profession, generating combo for those spells but not producing bonus dice.

## Spells

**Cast a Spell on You:** A spell is a caste of action that, when performed, allows you to apply appropriate supernatural effects to your target when status would be applied. They consist of both restrictions and supernatural style effects.

**Spelling:** A character pay invest one character point to acquire a Spell and note it on their character sheet following the guidelines and gaining the benefits below:

**The Power of Words:** When a player first purchases a spell they must, before anything else, think up a name and think up a description for the spell.

**Supernatural Buffet:** When a player purchases a Spell for their character they must select one or more individual Supernatural Style effects to act as options for future casting of the spell (there is no need to take doubles). These options are chosen from the supernatural style list (See Below). A player may chose as many supernatural style effects as they desire, but once chosen and accepted the newly purchased style talent cannot be changed.

**Bind the Ritual:** A player may impose any number of restrictions on a spell. All restrictions on a spell are mandatory and once accepted cannot be changed. Restrictions that define how effects are must be spent is allowed and encouraged.

*Softcore S&M:* Though not strictly forbidden a character should not purchase spells with more mandatory restrictions than they have points invested into their entry talent tree.

**The Balance of Magic:** Each restriction imposed on the spell generates +1 additional combo. Each supernatural style effect chosen reduces the total amount of combo generated by 1. Players must take note of the combo deficit or surplus (see notation below).

**Cost of Doing Business:** All spells have a base essence cost of 1.

## Spell Notation

**Name:** Write down how many character points were spent in brackets [1], then the name of the spell (followed by an indicator that it is a spell along with any other keywords in brackets).

**Description:** Below the Name write what the spell does in detail. This is important because it will help explain how the various supernatural styles fit together.

**Restrictions:** Below the description write the list of mandatory restrictions. These restrictions must be met for the spell to function.

**Special:** Below restrictions write the list of supernatural style effect options chosen for the spell. Beside each take note of each of their normal combo costs.

**Cost (& Combo) :** Finally below that write the essence and materiel costs of the spell (followed by the combo surplus or deficit from specials in brackets).

Example:

### [1] - Ogor's Bolstering Barrier (Spell-Abjuration)

*Surround yourself and nearby allies in a three quarter shell of arcane power that deflects physical damage and sometimes gets in the way.*

**Restrictions:** Must purchase at least 5 Bolster (def phys attack) 1-5, Must purchase +1 targets, verbal, somatic, component (piece of egg shell), physical bubble moves with caster only and stops passage of items and allies.

**Special:** [3] Bolster (Defend vs Physical Attack), [3] +1 targets

**Cost:** 1 essence, piece of eggshell. (+5 combo)

## Casting a Spell

**Behold My Power?:** The first step to casting a spell is to decide on a spell and determine if you CAN cast it.

*Combo Speed Bump SP:* A character can only generate from a spell 2 combo plus 1 for every 5 total character points accumulated by that character (rounded up). For example: 1-5pts – 3 combo, 26-30pts – 8 combo.

**Spelling it Out:** Once the spell is picked and we know we can cast it, we must declare what we are doing with it, how many of each of the spells supernatural style effect we are going to be using and how they are going to be used to achieve this.

**Paying the Price:** After we have determined what we want to do we can add up the combo cost of all Supernatural effects chosen (taking into account any discounts from the "Power Play" rule below). The character then adds the combo deficit or surplus of the spell to the combo required or generated respectively and adds combo generated from their entry talent (and other sources if applicable). If, after the calculations are made, there is no deficit in combo, the spell is cast. If there is a deficit, other avenues must be followed (see: The Price of Power below).

*Power Play:* Characters reduce the combo cost of all supernatural

style effects of combo cost 2 to 1. Increasing the combo costs of supernatural style effects affected by plus 1 for every 5 total character points invested into entry talents and spells (rounded up). For example: 1-5pts – 3 combo, 26-30pts – 8 combo.

*Beyond the Grasp:* Attempting to activate a supernatural style effect whose combo cost is not reduced by the “Power Play” rule is a challenge (if it was not already). That challenge gains 2 non-reducible bonus dice to defend your action for each point of combo the style is above that characters maximum style cost that can be reduced.

### *The Price Of Power*

**Paths to Power:** In addition to the 3 base restrictions from your entry talent and the mandatory restrictions found in most spells there are a few ways to generate additional Combo:

**The Paths End:** You may only generate a number of combo in the following ways equal to your points spent on the appropriate entry talent.

**Increase Cast Time:** At casting you may designate that the spell requires additional movement and/or actions to be sacrificed to the casting. Doing so generates 1 combo per additional 1 movement or action required. Your action must be sacrificed each turn (movement is optional) until the spell is cast or you declare that your casting is forfeit.

**Increase Cost:** At casting you may designate that the spell requires additional essence to cast. The essence is spent immediately.

**Increase Difficulty:** At casting you may designate that the spell is a challenge (if it were not already) and that the challenge gains additional [complexity] bonus dice to defend against you.

### **The Laws of Magic:**

*The following rules are applied to the purchase and use of all spells:*

**Maintain Purity:** Spells may only take styles from the supernatural styles list.

**From these Hands:** The base range for all spells is 0.

**Stop the Apocalypse:** Regardless of the maximum range of the talent, spells can only affect targets within direct unobstructed sensory range of the caster (or theoretical sensory range of the spell) or targets with whom the caster has a direct sympathetic link (such as a lock of hair or personal affect).

**Style minimums:** Supernatural style effects cannot have a lower combo cost than 3 (Before reductions).

**Sneak Those Effects in There:** Unless otherwise stated: All spell effects chosen are applied when status effects are applied.

**Spell Targeting:** Spell effects can be described to target other spell effects at the instant they are being deployed. Status effects from spells may be targeted at any time. Spells and Spell statuses, by their nature, are separate from the caster or the target upon which

they are applied and do not defend themselves. When targeted in this way they offer 0 resistance (no dice, no armor). Spells cannot affect mundane actions or status' in this way.

**Too Easy to Roll:** Any spell with no hostile target and whose total defense dice are less than the number of points the caster has spent on the appropriate entry talent is assumed to succeed and requires no roll.

### *Summoning Creatures*

**Creation Status Effects:** Effects that produce something from nothing, such as summonings or creation effects, are treated as status effects applied to the created object(s).

**Just Unnatural:** Summoned creatures who by their nature do not have basic anatomical traits (such as skeletons not having muscles, or the ability to hear) must acquire these traits through character point expenditure through natural talents or professions (See: Natural Designates) to represent their unnatural existence.

**Stacking Dolls:** Summoned creatures cannot summon other entities of greater character point cost.

**For Great Justification:** All talent purchased for summoned creatures must be justified via the materials used to summon them (rotten wood doesn't become diamonds), personal understandings of the summoner (one cannot create knowledge one doesn't know), or the creature itself if not created from nothing (summoned badger is ... a badger!).

**Summoning Sickness:** Summoned creatures act the turn after they are summoned. Conjured damage hazards (such as fire) begin applying hazard the turn after they are conjured (if they are still capable of producing hazard).

### *Conjuration*

**Weightless Conjuration:** When producing or manipulating objects of no or hardly definable weight (such as fire or smoke or steam) it is assumed that each 10 kilos can, at best, cover an area of group size (roughly ¼ of a single unit of range).

**Hazardous Materials:** When conjuring damaging hazards it is assumed that each 10 kilos/litres produces a maximum of 1D6 damage of the appropriate type (and depending on how sparsely the hazard is arrayed can just as easily produce none).

### *Going Infinite*

**Cage the Wambo:** Because Caste relies on players to assemble pre-made and player made effects, there will certainly be situations where effects combine to create unbelievable results. As such: Any supernatural style combinations or recursions that consistently grow at some sort of geometric rate (the effects accumulate at a higher rate each turn) or could theoretically go to infinite must have major setting specific consequences (BOOM?) or simply not work (preferably for setting specific reasons).

*Option: The Rule of Three:* Rather than not work, any combinations that would meet the standards of the “Cage the Wambo” rule function only for three repetitions or, if there are no repetitions, for three times the number of styles taken to perform the

action.

More Examples:

### [1] - Cone of Cold [Spell - Evocation]

*Bring forth a conic of frigid ice and cold to freeze your foes.*

**Restrictions:** Verbal, Somatic, Indiscriminate [Cone], Focus (Icy Sphere) 100-500-1000 monies

**Special:** (3) 1D6 [Cold] Damage, (3) Range +1, (3) Targets +1

**Cost:** 1 essence (+4 Combo)

### [1] - Suggestion [Spell - Enchantment]

*Power words Impose a suggestion onto your target that will be followed unless ultimately against the targets scrouples.*

**Restrictions:** Verbal, Target Must understand the language used, Material: Pinch of Incense.

**Special:** (4) Force Suggestion, (4) +5 Potency [Suggestion], (4) +1 Range

**Cost:** 1 essence, Pinch of incense. (0 combo)

### [1] - Perfect Translocation [Spell - Conjunction]

**Restrictions:** Verbal, Somatic, Self Only, Only when carrying less than translocation can lift over head, Must Purchase Minimum 1-5-10 (+1 Extended Range)

**Special:** (8) Extended Teleport, (8) +1 Extended Range, (8) Charging

**Cost:** 1 essence. (+4 combo)

## Supernatural Style List

### Variable Combo Cost Styles

*The styles listed below have a combo cost that changes based on how you use it. The cost is described in the description.*

**Supernatural Meta effect:** Applies a meta effect to a designated talent. When applied to other supernatural effects a supernatural meta effect may only modify effects of equal or lower combo cost. The combo cost is chosen by the purchaser.

**Meta-Effect "Enhance Action":** The spell adds its effects to a defined caste of action and the character immediately uses that action. Only one enhanced action may be activated in a turn. Enhancing movement or defensive actions takes up the characters action on turn to act. Enhance action's combo cost is equal to the highest combo cost in the spell.

**Meta-Effect "Subtle Mix":** This spells effects are woven into and can be activated discretely while performing a defined caste of action. All targets must be able to fully understand the action being performed (for example: spells that use dancing would not work on the blind, nor would songs to the deaf). Subtle mix's combo cost is equal to the highest combo cost in the spell.

**Despell:** Nullify all of a defined category of effects imposed by spells of equal or lower combo cost within range (for example: 'Dispel Minor Magical Might' of combo 4 may nullify all physical attack bonuses gained by spells of combo cost 4 or lower). The effect cost is chosen at purchase.

**Alt-Dispel:** Nullify all of a defined category of status effects imposed by mundane sources (For example: "Sutchure Wounds":

Nullify bleeding effects imposed by mundane sources). The effect cost is chosen at purchase.

**Prolong:** Enhance an effect such that breakdown can only occur once per day. For combo cost purposes this effect's cost is equal to the chosen effect's cost +3; in any other situation its combo cost is as the effect to be enhanced. This style is never a Meta-Effect. If this effect is taken upon itself breakdown will not occur.

**Extend:** Enhance an effect such that Range is extended from Turns to hours. For combo cost purposes this effect's cost is equal to the chosen effect's cost +3; in any other situation its combo cost is as the effect to be enhanced. This style is never a Meta-Effect. If this effect is taken upon itself the range is extended to unlimited.

**Widen:** Enhance an effect to change the Target from a single Target to Group. Group area size is about ¼ of a single unit of Range and is indiscriminate of friend or foe. For combo cost purposes this effect's cost is equal to the chosen effect's cost +3; in any other situation its combo cost is as the effect to be enhanced. This style is never a Meta-Effect. If this effect is taken upon itself the area is widened to full range.

**Broaden Effect:** Enhance an effect such that their definitions are broadened to include all similar Effects (example: 'Create Water' would become 'Create Liquids'). For combo cost purposes this effect's cost is equal to the chosen effect's cost +3; in any other situation its combo cost is as the effect to be enhanced. This style is never a Meta-Effect. If this effect is taken upon itself the effect is broadened to any option the effect could have produced.

**New Created Effect:** An effect of potency relative to the cost of effect chosen, precedents set by the system, and approved by the GM/playgroup.

### Combo Cost 3 Style Effects

**Empower Capacity:** Add status that grants one individual 5 armour or 1 essence for/against a defined caste of action.

**Damage Capacity:** Deals 1 damage to a specified capacity (usually essence) when a status could be applied.

**Manipulate Base Materials:** Create 10 kilos/litres of a defined non-valuable substance. Alt: add status that allows one to "magically" displace of 10 kilos/litres.

**Simple Illusion:** Create a defined simple illusion that affects one sense. (simple meaning that the illusion unchanging once initiated.)

**Damage:** Impose 1D6 non-supernatural physical attack damage of a defined type (such as slashing or fire). *Remember: This effect is applied when status would be applied.*

**Healing:** Restore +1D6 armour capacity.

**Detect Trait:** Add status that allows one to detect a defined hidden trait in persons, in objects or in situations. (for example: sense evil, detect lying).

**Summoning from the Natural:** Summon a pre-defined, non-unique, creature of no more than 3 points who is native to the immediate area (such as a raven in a forest), or whose existence can be defined by ready materials (such as bones for an animate skeleton) to act under your control. This effect can be combined

with itself at spell creation to summon larger and more powerful creatures. All combined effects must always be purchased together.

**Cure Swoon:** Cure a character of swooning by bodily damage (not the product of a swooning effect).

#### Combo Cost 4 Style Effects

**Buff/Debuff:** Add status that grants a target a bonus die or subtracts a bonus die to a caste of Action.

**Mass Buff/Debuff:** Add status that grants D6 targets +1 or -1 to a caste of action.

**Dampen/Magnify Damage:** Add a status that reduces or increases by D6 the damage taken by a caste of action.

**Supernatural Action:** Add status that gives the target access to a defined caste of action which may lay outside of the targets nature. This new caste of action need not conform to natural laws and its existence may render the use of others unnecessary or provide rough dice to their use.

*Option-Backdoor Entry:* Any Characters (even ones with no entry professions) who have an abstract style in a caste of action talent tree may, if permitted, take a logically similar supernatural action as a style. This style has an additional cost of 1 essence, overrides the trees caste of action, and applies until the characters next turn to act.

**Moderate Illusion:** Create a moderately complex illusion that that affects one sense and can change if a certain requirement, defined by the caster, is met.

**Force Suggestion:** Add a status that imposes a suggestion (action, emotional response etc...) to a Target that will be followed unless ultimately against that target's scruples.

**Paralysis:** Add a status that applies a restriction to a specific caste of action.

#### Combo Cost 5 Style Effects

**Damage-Obscure:** Impose 1D6 damage of a defined type, representing any non-supernatural caste of action (such as computer hacking). *Remember: This effect is applied when status would be applied.*

**Summoning from the Essence:** Conjure from nothing a pre-defined, non-unique creature of no more then 3 points whose existence within the setting is codified (such as a Bear, or a Djinni in magical settings) to act under your control. This effect can be combined with itself at spell creation to summon larger and more powerful creatures. All combined effects must always be purchased together.

**Manipulate Semi-Valuable Substance:** Create 10 kilos/litres of a defined semi-valuable substance (including crafted materials of moderate value like swords). Alt: add status that allows for the displacement of 10 kilos/litres. Using this effect to disarm an opponent would be treated like an attack against wielder.

**Slumber:** Add status that renders one Target unable to move or act for what could be hours (Check for breakdown every minute). This

effect is ended if the target is physically damaged/hurt, heavily jostled, or an appropriate similar action is taken. The target is not Swooned.

**Negative Polymorph:** Add status that removes a character point investment into a defined type of natural talent (such as size increases) and alter the target to exemplify the change.

**Positive Polymorph:** Add status that purchases invests a character point into a defined natural talent and alter the target to exemplify the change.

**Teleport:** Move instantaneously from one point to another point within 1 turn of range ignoring normal obstacles.

**Inquiry:** Target is granted a truthful yes/no answer to a question.

#### Combo Cost 6 Style Effects

**Mind Read:** Add status that allows the understanding of inner secrets. alt: read thoughts of an individual.

**Charm:** Add status that forces a hostile target into becoming friends or acting against his companions.

**Manipulate Precious Materials:** Create 10 kilos/litres of a defined valuable substance (such as gold). Alt: add status that allows for the displacement of 10 kilos/litres.

**Conjure Structure:** Create a structure roughly the size of 3 people or alter an area of a certain type of simple material of that size.

**Supernatural Abstract:** Add status that grants a beyond realistic description to the use of a non-supernatural action. In addition to this benefit the character gains a simplicity or a haste to the caste of action.

**Planar Projection:** Add status that projects a defined sense of the target from one point to a corresponding point in a psudo or pocket dimension such as a setting specific spirit realm or hell plane.

**Transmogrify:** Add status that alters a bodies nature to be akin to a defined non-valuable substance without impeding that characters ability to act (though it may impair their ability to interact with their surroundings while in the altered state).

#### Combo Cost 7 Style Effects

**Swoon:** Instantly 'Swoon' a Target or afflict them with an ailment of similar power (such as paralysis, or comatose state.) such that they could be restored with proper care but if left alone may eventually die.

**Complex Illusion:** Create a complex illusion that affects one sense, whose motives are defined by the caster and that can perform complex processes (such as holding a conversation).

**Create Structure:** Create a structure of approximately the size of a small cottage (¼ range) or alter an area of a certain type of simple material of that size.

**Summoning from the Void:** Conjure from nothing any pre-defined creature of no more then 3 points that will act under your control. This effect can be combined with itself at spell creation to summon

larger and more powerful creatures. All combined effects must always be purchased together.

**Divine Inspiration:** The target is granted a simple, descriptive, truthful answer to a question.

### Combo Cost 8 Style Effects

**Kill:** Instantly kill a target.

**Planeshift:** Move instantaneously from one point to a corresponding point in a pseudo or pocket dimension such as a setting specific spirit realm or hell plane.

**Supernatural Profession Abstract:** Add status that grants a beyond realistic description to the use of all non-supernatural actions described by a profession. In addition to this benefit the character gains a simplicity or a haste to the caste of action in that profession.

**Greater Transmogrify:** Add status that alters a bodies nature to be akin to a defined valuable substance without impeding that characters ability to act (though it may impair their ability to interact with their surroundings while in the altered state).

### Combo Cost 9 Style Effects

**Mindslave:** Enslave a target indefinitely.

**Soothsay:** The target is granted a truthful vision of the probable future outcome of a line of action.

**Rejuvenate:** Alter target's form to be either 1 year younger or 1 years older (defined at purchase). Subject ages normally from that point afterward.

**Resurrect:** Resurrect a 'killed' target.

### Combo Cost 10 Style Effects

**Time Warp:** Travel 1D6 Turns backwards or forewords (direction chosen at Talent creation) in time (With reference to yourself.)

**Erase:** Remove one target completely from all of space and time. As if he had never existed.

**Wish:** Expend an unspent character point and create the effects of any spell that can be created using the Caste system and the games defining modules.

**Planeswalk:** Move instantaneously from one universe to another ignoring normal obstacles.

**Eureka:** Add status that produces and invests 1 character point into wherever the target desires.

## Module 3.4.4 - Natural Talent

*The natural Talent module is Castes way of codifying and discriminating between the special traits that that certain creatures have without relying too heavily on a creatures nature of being.*

*Natural talent trees are more powerful than standard talent trees.*

*As such they should be codified IN ADVANCE by the GM or setting creator and not be given out freely.*

**Restrict ME more:** Restriction on natural talents can be chosen to restrict the character with the talent rather than the action it is modifying. This is should be used to describe the repercussions for the character with that natural trait. Restrictions of this kind are ALWAYS in effect and are not optional.

**One Time Offer:** Can only be purchased at character creation with GM approval or granted by GM in game.

### Natural Style Talents

**Explanation:** A insular style talent that exemplifies the benefits (and drawbacks) of a creatures mundane natural features whose character point investment represents the extent to which that creature is defined by it.

**Ground Floor, Restrictomancy Dept.:** A Character invests in a natural style talent that talent generates as many restrictions as necessary to fully define the trait. Then the character may take as many styles (chosen from the basic and advanced style shop) as they can purchase using the combo generated from those restrictions (for example: a Simplicity requires 3 Combo from chosen restrictions to be added to the tree).

**Naturally Superior:** Natural style talents are defined by the description of their trait and apply their bonuses for all castes of action that would benefit from such a description.

**A Harsh Mistress:** In situations where the natural style talents description would be a hindrance to the action, the challenge given a bonus dice for each combo that the talent can produce.

**Nature Alteration:** Natural Talents can and will often alter the characters nature. These changes must be described when the talent is created. The general guideline for how much each invested point changes the character is to cumulatively apply ½ again what the character already had before the new investment (For example: A character is roughly 6ft tall. Taking “Massive” would make them 9ft., then 13ft then 20ft etc...).

*Nothing is Free:* All styles, even ones that cost 0 combo, cost 1 combo for the purposes of purchasing using the “Ground floor, Restrictomancy Dept.” rules.

**Autobahn:** Natural Talent Trees ignore the “Combo Speed Bump” rules.

*You've Run Out of Options:* Natural style talent restrictions are not optional. All combo generated is automatically spent on available styles even when those styles are not used.

*Notation:* When taking note of investment into natural style talents simply write the amount of points invested (multiple points mean multiple instances of the style taken), then the name of the style talent, and an indicator of its caste and that its a natural style beside it. Below write a clarifying description. Below that write the chosen restrictions. Below that write the styles, how those styles are applied, and the grand total for all instances of the style.

Example:

**[3] - Natural Armour (Natural Style)**

*From thick hides to adamant like skin.*

**Restrictions:** For defence vs. physical attacks only, x2 time to recover natural capacities.

**Styles:** x2 (1) +10 armour; total 60/60 armour.

## Super-Natural Spells

*Super-natural talents are represent the natural magical properties of certain creatures. They follow the same rules as spells except as noted below:*

**Do not Entry:** Super-Natural Spells do not require an entry.

**Natural Restrictomancy:** When purchased, Super-natural spells generate one restriction and one supernatural style. The Combo cost of that style is reduced to 1.

**Spells with Bells:** After the initial restriction and style has been generated the character may produce a spell in the same way as is described in the Supernatural module.

**Easy Options:** Taking additional Supernatural style effect options does NOT reduce combo generated by restrictions.

**Natural Overload:** At super-natural spell creation the character may chose to increase the essence cost by +1 or add +1 turn to cooldown or a bonus die to the difficulty of the challenge to add additional combo for use when casting the spell. This can be done as many times as the character desires but once the Super-Natural Spell is accepted it cannot be changed.

**No-Choice:** The Restrictions on super-natural spells are all mandatory when using the action.

**Cheap Tricks:** Supernatural style effects have a combo cost reduced to 1 if their standard combo cost does not exceed the characters total character points divided by 5 (rounded up).

**Supernatural Costs:** Super-Natural Spells have no base essence cost.

**The Rule of ON/CAST:** When creating a super-natural spell you must define whether the spell is: ON, meaning the effects of the Spell are always in effect and automatically refresh if status fades BUT cannot be used as an action and will not stack with itself; or CAST, meaning the talent must be used like any other spell. If it has not been noted it is assumed to be CAST.

**Natural Combo ON:** Combo and effect choices for Super-natural spells set to ON must be made and defined at creation. Once accepted those choices cannot be changed.

**Pay ON Demand:** Natural Spells designated as ON incur challenge (if applicable) and take costs when (re-)activating.

**B-roken E-asily S-ystem M-echanics:** A character who uses spells to summon a creature with Super-natural spells must pay 1 essence per style activated each time one of their (or any other creatures summoned by them) Super-Natural spells are used.

### Example:

#### Medusa's Gaze [Super-Natural][ON]

*The gaze of the Medusa that turns all who see it to stone.*

**Restrictions:** Targets must see face, Indiscriminate Cone, must purchase at least +1 range, must purchase at least +5 targets; Cooldown 5 turns

**Styles:** [1] Widen [Swoon-petrify], [5] Damage Obsura [+1D6 instill terror]

**Cost:** 0 (+5 combo)

## Natural Designate

**Explanation:** A special Natural Style talent that exemplifies a creatures natural access to seemingly supernatural traits.

**Investment:** The first point invested into a super-natural designate generates a restriction describing the characters limitations on their trait and a the Natural Designate style. No other options are available.

**Natural Designate Style:** Alters the nature and features of the character in a defined way to allow access to a chosen caste of action ([Descriptive Clause]+[Verb]) which may lay outside of the characters basic nature (such as gaining wings to gain "forward flight"). The alteration should make sense within the physical (or in some cases supernatural) reality of the setting. Further, a simplicity (or haste) is granted to any other castes of action that may directly benefit from this styles described caste.

*Style Cost:* 1 combo.

### Example:

#### [1] - Grand Wings – (Natural Designate)

*This creature has the ability to fly with great wings.*

**Restriction:** Full body length required on each side.

**Styles:** Creature is able to "forward fly" and gains a simplicity or haste to actions which benefit from this.

## The Killing Condition

**Explanation:** The Killing Condition is a highly useful and special type natural style talent that easily defines races or creatures that are of particular difficulty to kill. Creatures with regeneration, impenetrable skin or villains that just won't die make prime candidates for the Killing Condition.

*They May Never End!:* Any creature with a killing condition can/should not be killed by normal means (sometimes with repercussions for failure) and must be defeated by an appropriately described succeeding strike. This condition must be defined when the Talent is made.

**Invest in KCS:** The Killing condition Talent can be taken up to 3 times. Each point investment grants the character one of the Killing Condition Styles listed below.

**No Stacking The Killing Condition:** Only one Killing condition may be taken per entity. Only one of each type of killing condition style may be taken per tree. Each style CAN have multiple condition options.

### Killing Condition Styles

*Type 1 (I Will Return):* Without meeting the condition, the character

is defeated but will rise again in due time. The nature of this 'resurrection' varies from creature to creature (examples include Liches, Death Knights, or Trolls).

*Type 2 (No Man of Woman Born):* Without meeting the condition the character cannot be swooned nor killed and all succeeding strikes fail (with an appropriate re-write by the still-not-dead character).

*Type 3 (REVENGE!):* When swooned without meeting the condition the character initiates a countering style whose defined effect is chosen from among their options when this style is purchased. That action is considered to have the "Tricky" meta effect save that it DOES gain its bonus from base dice.

**Level-NA:** The killing condition style is WAY outside the balancing scheme of the game and should only be used for special creatures or acquired as long term role-play rewards.

## Chapter 4 - Equipment

### 4.1 - Concept

*Another major plank of the Caste system is its equipment generation mechanics. Here we explain that equipment exists, that there is standard equipment and trinkets, that they can be created, that doing so involves purchasing effects to represent their primary function, that more effects mean bigger equipment, and that equipment can be restricted for more cheaper effects that don't increase size. We also explain how a player can craft equipment step-by-step.*

*We also mention that "monies" is the caste money denomination.*

**Stuff Matters:** In Caste, the tools and objects people use to achieve greater ends are called "equipment". When used or worn, pieces of equipment add their effects of their defined action.

**Suit up:** Equipment can be found, built, or purchased by characters in game through various means.

**Equipment Source:** Each article of equipment that provides bonus dice counts as a separate source.

*The 1 Weapon Rule:* When performing or defending against an action, a character may only choose the effects of one of their held equipment per target. For example: a character with a sword and a gun can strike a melee foe with the sword and, provided they have +1 targets, can strike a ranged foe with the gun that turn.

*The 2 Weapon Rule:* Wielding two (or more if you have more hands) weapons grants the user +1 targets to that action for each additional weapon. Alternatively using an additional weapon grants rough dice (of a type consistent with the additional weapons damage type) when opting not to use the +1 target.

*The 1 Armour Rule:* Worn equipment may stack any purchased equipment effects and special effects (from crafted talents). Effects gained through restrictions do not stack. Any stacking worn equipment that shares one or more restrictions with another more restricted item must ignore their effects gained through restrictions (or reduce their total bonus down by the amount gained through restrictions).

### 4.2 - Let's Build Equipment

*Because equipment comes in a nearly infinite variety, it is the job of the players to create these equipments and catalog them on their character sheets. Producing equipment requires the following steps*

*The Lazy Way v2:* If you don't want to read through the step-by-step of how to build equipment you can simply use section "2.1.3 – Fast Equipment Armoury" as a template to quickly create equipment.

*Tools vs. baubles:* These steps concern themselves with tools that provide benefit when performing some action. For things that only have a superfluous function we shall leave their basic value and function to their nature and to the whims of the players.

**Whats it gonna DO?:** The first step is deciding what the equipment is and does. This might be as simple as a sword that slashes enemies with physical attacks, or a computer that is functional in an array of computational jobs. This understanding of what you want will be the foundation for the rest of the process.

**What Is IT?:** The next step is taking note of what the item is. Be detailed enough to give a general sense of the equipment, such as its size, and features. For example: calling a giant super heavy custom firearm just "gun" is not really appropriate but "The Kingslayer" would be.

**Coding the Gear:** Now we choose the numerical effects the equipment has. To do this we need to first determine what caste(s) of action (the [descriptive clause]+[verb]) the equipment would modify. Then we choose a number (greater than 0) of effects from the Equipment Effect List below.

**Effect Cost:** For each effect chosen the monies value of the equipment is increased by 100 monies.

*And What exactly are Monies?:* "Monies" is simply a generic name used to describe the value of any given equipment. It could just as easily be called dollars, or gold, or any other currency when playing.

**Size Does Matter:** For each chosen effect the size (or in some cases the complexity) of equipment is assumed to increase.

*The Human Body:* As a standard a character can carry (or use) 5 effects within each hand, and 10 effects on the body (optionally: 4 effects on the torso, 1 on each arm, 1 effect on the head, 1 on each leg, 1 for boots). Additionally characters generally can carry 10 more effects un-equipped and worn on their persons.

*Body assumptions:* It is generally assumed (and sensible) that the effects on body equipment are used to bulwark defensive actions.

#### Equipment Effect List

**Damage bonus:** +1D6 [type] damage to a caste of action.

**Armour bonus:** +10 armour against a caste of action

**Essence bonus:** +2 essence for use with a caste of action.

**Range bonus:** +1 range to the equipment's effects, must add restriction "Uses Ammo: [type]" with no bonus\*.

**Target bonus:** +1 targets to the equipment's effects.

**Tricky (Condition):** The equipment's effects are no longer applied as an enhancement to a caste of action but instead is set to perform the action on its own when a physical condition, defined at equipment creation, is met. Tricky actions do not receive base dice, may not stack multiple instances on a single entity, and must be taken in conjunction with the indiscriminate restriction.

*\*Restriction - Uses Ammo [type]:* The equipment requires/uses a specific ammo per target to function. The ammo cannot be itself unless your being forced to purchase the restriction with the +1 range effect.

*\*Restriction – Indiscriminate [type]:* Targets are automatically selected on a first found basis defined by a shaped vector (such as circle blast, cone, spiral, line, or reverse shapes) their number of possible targets and maximum range. Once purchased the actor must define if each of any current and future range bonus effects will apply to the positioning of the vector or to the vector's blast radius.

**Equipment Bondage:** Next we must choose if and how the article of equipment would be restricted (Specific non-negative situations under which the equipments various effects will be relevant). Equipment does not require any restrictions.

**The Powers of Specialization:** If the item creator opted to restrict the item they may, for each restriction, chose one of the following options:

*IUP:* Add an extra effect at no extra cost or increase in size.

*Tweak:* The creator of the equipment may opt to make this restriction optional such that, if applied, grants a trinket style effect (see *Trinkets* below).

*Knock off:* If only one effect has been chosen, the equipment creator may ignore the cost of this restriction and also reduce the equipment's cost (before special costs are applied) by half, cumulatively, rounded up. (For example: 100 - 50 - 25 - 13 - 7 - 4 - 2 - 1).

**Restriction Cost:** For each restriction that would grant an effect, the monies value of the equipment is increased by 25 monies.

**Remember 1, 5, 10, 20:** *When applying multiple of the same restriction that can stack, any bonuses granted to the entity through restriction only apply on the first, the fifth, the tenth, and the twentieth instance of that restriction.*

**Special:** Finally, if we're making some sort of special or masterly crafted equipment, we can choose Styles or raw combo for that equipment. Styles and combo on equipment are treated as if the all combo is generated by the character for the action. Combo can be spent (or unspent) on any relevant tree.

**Cost:** The equipment's cost is equal to 25 monies per restriction, 100 monies per effect (at this point apply any "Knock off" modifiers), then 1000 monies +1000 monies per combo cost of talent chosen. Raw Combo added to a piece of equipment costs 1000 monies per point.

**Consumables on the Cheap:** Making equipment which is

consumable (is depleted upon use) reduces its cost to 1/10 (including special costs).

**Rough Dice:** "Rough dice" are semi-arbitrary bonus dice that are applied to actions when using equipment for purposes other than that which was intended for the equipment (for example: using a knife to pick a lock). In such situations the GM makes a judgment call as to whether the equipment will be helpful at all, if it would be so, they arbitrate the number of bonus dice received. Generally one bonus die for equipment of small help, two for equipment of moderate help and three for equipment of substantial help.

**Trinkets:** Trinkets are articles of equipment that are too small to take up considerable space on the body (such as rings, necklaces and the like) but still provide minor bonuses. Trinkets are created and priced per effect just like any other equipment except they may only produce a +1 armour bonus (rather than +10), requires 2 effects for +1 damage bonus and requires, +5 effects for +1 essence, and 10 effects to produce any normal equipment effect. 10 purchased effects on a trinket take up the size of 1 effect on standard equipment. Trinkets can not apply the "tweak" rules.

### Structure in Summation

**Name:** The name of the equipment.

**Description:** A brief description that should indicate its size (one handed, light, two handed, large, etc...).

**Effects:** A listing of its chosen effects and related castes.

**Restriction:** A listing of its restrictions if applicable.

**Special:** A list of styles or combo that the equipment generates.

**Cost:** Its cost based on the effects, restrictions, and talents chosen.

### 4.3 - Crafting Equipment (In Game)

*In this section we outline that characters can craft any equipment; that the time it takes to do so is based on how valuable the equipment is; that you can craft consumable equipment at a fraction of the cost; how they can acquire a workshop, and that workshops are like giant communal equipment for performing actions; that hastes increase the rate of crafting by a multiplier; and how you can apply talents to equipment to make it "special".*

**The Act of Crafting:** Characters who choose to fashion things from baser materials are considered to be crafting. Crafting is performed like any other action but also adheres to the following guidelines:

**You Need the Stuff:** In order to perform the crafting action the character must have the base materials required for the construction of the equipment. This is generally half the effect cost of the equipment

**Things Take Time:** The crafting action for a character takes 8 hours.

**Make Haste:** Each haste a character has going into a crafting challenge increases all damages that pierces the challenge's defence by 1/3 of the remaining total rounded up. For example: A character deals 32 damage to a challenge with 20 defence. The remaining 12 damage adds 1/3 of that total per haste for a total of 16

*Fractional Crafting:* If a character achieves succeeding strike with fewer dice, the crafting time can be reduced by the fraction of dice that remain out of the total. For example: with 8 effect dice a character succeeded after 4 dice are rolled then the crafting time is



reduced by 1/2 or 4 hours)

*Splitting my Attentions:* Adding multiple targets to crafting actions does not apply effect dice to the extra targets as normal but would eliminate any penalties for working on multiple projects simultaneously.

**Stubborn Thing:** The armor of the crafting challenge is equal to the monies value of the to-be-crafted equipment.

**Custom is Finkiky:** Crafting equipment with restrictions adds a base die to the defence of the challenge for each restriction.

**Workshop Bonus:** A workshop, which can be built like any other equipment, provides the characters with a working environment whose effect bonus can be used as a substitute for carried equipment and maximizing a characters potential bonus. For example: a character using tools that provide 3D6 damage to the crafting action can take 7D6 of the Workshop's 20D6 effect bonuses, allowing them their full 10D6 worth of effects they can carry/use.

**Special Equipment:** A character may opt to add style talents to equipment. Doing so requires the following:

Each different type of style effect added and each point of combo cost of chosen effects adds two bonus dice to defence, 1000 armour to the challenge, and 1000 monies to the cost in materials. The monies value and armour is reduced by 1/10 for consumables.

**Crafting in Style:** Characters may invest a character point into a "crafting style". Crafting styles are style talents that use a crafting caste of action but are designated specifically for being crafted onto a chosen type of equipment rather than for granting bonuses to crafting. This must be noted in the descriptive sentence with "for crafting [Item type]". Crafting styles do not generate bonuses for the crafting action, instead granting bonus to whatever caste of action is relevant to the equipment that it was created to modify.

**Special Access:** A character must have unrestricted access to the crafting style they wish to craft upon their equipment by either directly or indirectly having the talent.

**Pay to Play:** All combo costs for the Crafting must be paid on each crafting action.

**Special Limits:** character cannot craft more instances of a style talent upon an equipment then they have instances of that style.

#### 4.3.1 - The General Theory of Labour and Wages

*This section extrapolates (with a few liberties) and lays out the basic value of unskilled and expert labour.*

**Ready to work:** As a baseline, assuming a static economy, unskilled labor is worth 10 monies per 8 hours of work.

**Big Money Skillz:** Each character point investment that gives a bonus to the labour is worth an additional 5 monies. Each restriction applicable to the labour is worth an additional 5 monies.

**Special Skillz:** Style talents used that grant bonus to the labour are worth 5 monies per combo cost when they are usable without essence expenditure (or if a character has enough essence to spend for the style each turn for 8 hours).

**Specialist Labour:** Style talents used for crafting styles onto equipment are worth 10 monies + 10 monies per combo cost.

#### Example

A character wants to work his trade and make armour with a combo cost 1 style. He has 3 points invested into crafting, 1 usable restriction, 1 style talent worth 1 combo, and the cost 1 crafting style for that equipment. His labour would cost 10 [base] + 15 [points] + 5 [restrictions] + 5 [style] + 20 [craft style], for a total of 55 monies per 8 hours.

#### Module 4.3.2 - Technology and Eras

*This module can be employed to better define progresses in the types of equipment that exist, the limitations of restrictions on technology, and advanced technologies effects on effects on less advanced equipment.*

**Simplicities:** This module uses the simplicities module.

**Equipment has an Era:** This module adds "Era" to the structure of an Item. Alternatively it can simply be explained in the description.

**The Five Ages:** There are five eras to which an equipment can belong. In order from lowest to highest these Eras are:

Restrictions as Technology: The number of restrictions an article of equipment can have is based on its technological era.

*Stone Age:* Wood and stone bound to make the most primitive tools. Max 1 restriction.

*Metal Age:* Metal and Fire harnessed to make durable and effective tools. Max 5 restrictions.

*Powder Age:* Chemistry and mechanics create complex modern tools. Max 10 restrictions.

*Energy Age:* Circuits and light model advanced futuristic tools. Max 20 restrictions.

*Cyclopean Age:* Power and Knowledge form in unimaginable ways to create eldrich tools. Unlimited Restrictions

**Damage & Defences:** Equipment of greater era provides a simplicity for their users when against equipment of lower era.

**My Hands:** Unarmed actions are considered stone age effects. Succeeding strikes from grapples and rough dice are dealt with case by case.

**Cost & Crafting:** Crafting equipment using higher era tools reduces all of the challenge defenses by 1/2 per era rounded up (it follows that within a higher era setting it can be understood that the cost of lower era equipment would be 1/2 per era as well). Crafting equipment using lower era tools increases all of the challenges defenses by 10 per era (per level where applicable) (it follows that within a lower era setting it can be understood that the cost of higher era equipment would be x10 per era as well)

**Bleeding Edge Restrict-tech:** Adding more restrictions than the technology era allows increases the cost of adding that restriction by x10 per era above the current era.

### Module 4.3.3 – Education

*This is a module which better defines education and learning using the crafting rules.*

**Caste Education Defined:** For the purposes of this module we will define education as the crafting (learning) of new talent trees onto oneself:

**Workshop:** In order to educate oneself one must have the tools to practice your future skills. Without a workshop to aid in crafting the talent all the challenge's armor values are increased by x5.

**Professor Book-Learning:** Having some learning source such as a scroll or book with the talent(s) (or sufficient quantity of them) or another character with the talent(s) who is willing to teach it for extended periods counts as unrestricted access to the talent. Without a source of learning education is possible but with a challenge whose armor values are increased by x5.

*That's double multiples:* x5 dices plus x5 dice equates to x25 armour, not x10.

**Tree of Knowledge:** Each crafted point to be invested into a talent tree is crafted individually. Crafting talent tree point adds 2 bonus dice and 1000 armour to the crafting challenge; +2 bonus dice and 1000 armour per point that preceded it in the talent tree.

**Special Education:** Each crafted point to be invested into a special talent such as a style, or spell, adds 2 bonus dice and 1000 armour to the crafting challenge; +2 bonus dice and 1000 armour per restriction within that talent; +2 bonus dice and 1000 armour for each style within the talent; +1 bonus dice and 500 armour per combo cost of styles; +1 bonus dice and 500 armour per essence cost, and/or additional costs used for advantage in the talent.

*Special Education Books:* Writing books that contain talent trees fit for self education would have the same challenge structure as described in “Special Education”.

**Material Costs:** Barring any wages from professors and the use of a workshop the cost of crafting talents onto yourself is free.

### Module 4.3.5 - Magical Equipment

*This module applies direction to crafting supernatural module spells onto equipment.*

**Expansion to Supernatural:** This is an expansion to the Supernatural module.

**Enchanting:** Crafting spells to equipment is its own caste of action defined by the type of spells to be crafted (usually denoted as enchanting defined by the entry talent of those spells).

*Needs of the Trade:* All characters require access the appropriate proficiency for crafting the spell. Any tools or workshops being used are required to have the appropriate proficiency for crafting the spell built into them.

**Spell Copy:** The character must have unrestricted access to the

spell, whether direct or indirect. Consumable equipment does not grant unrestricted access.

**Material Costs:** Spells cost 1000 monies in materials, +1000 monies per restriction applied, + 1000 monies per combo cost of styles applied (ignoring combo cost reductions from the “Power Play” rule).

*Additional Costs:* Any foci must be integrated into the equipment. 100 times the consumable material components required for the talent must be spent as well.

*Note on Immaterial Restrictions:* Immaterial restrictions used in spells that are not specifically relevant to the spells activation or with the equipment (such as “evocation only” or “Require 1h magical study in morning”) are generally assumed to be somehow built into the equipment (and covered by the 1000 monies cost for restrictions).

*Supercharge:* The Crafter may supercharge a magic Item by permanently increasing the spells essence cost, casting time, or difficulty at crafting (but no more than the lowest of the crafters entry talent tree or crafting talent tree). This should be noted on the spell when noted on the item. Each addition is worth 1000 monies.

*Free Essence Cost:* Finally 5000 times the essence cost of the talent is added to the final monies cost (This does not include restriction specific essence costs which are paid by the character separately).

**Difficulty:** Crafting a spell adds 2 bonus dice and 1000 armour to the crafting challenge; +2 bonus dice and 1000 armour per restriction; +2 bonus dice and 1000 armour per combo cost of styles (taking into account any combo cost reductions from the “Power Play” rule).

**Essential Devotion:** While crafting the spell onto the equipment a spells essence cost must be devoted by each crafter from the beginning of crafting the spell until crafting has been completed or crafting fails. When crafting fails the resources up to the point of failure are lost and crafting must be started again.

*Cursed:* If failure occurs the crafter may opt to ignore the failure and continue to craft as if no failure occurred. Doing so produces a restriction of the GM’s choice upon the equipment. This restriction is mandatory, can restrict the item itself or the character using the item rather than the action, and can alter the nature of the character. (Note to GM’s: Be cruel, but fair. The best ones make us smile.)

*The Rule of ON/CAST:* When creating a supernatural talent on an item you must define whether the talent is: ON, meaning the effects of the talent are always in effect and automatically refresh if status fades but cannot be used as an action and will not stack with itself; or CAST, meaning the talent must be used like any other supernatural talent. If it is not addressed it is assumed to be CAST.

*Combo ON:* Combo and effect choices for spells set to ON must be made and defined prior to the start of crafting. Once crafted those choices are static.

**Consumable Value!:** Consumable spell crafting divides all armour and material costs by 100 (rather than 10).

**Multi-Use Supervervalue:** When crafting a single article of equipment with multiple consumable charges/uses, apply the following rules:

*100 in 1:* Crafting a single item with multiple charges is, at its core, the same as crafting multiple individual items crafted one at a time.

*The End in Sight:* Before crafting begins, the character must define how many charges the multi-use consumable is to have.

*All down hill:* After crafting the first instance of the equipment (its first charge), if the crafting challenge is a success, apply damage to the challenge as if it had no base or bonus dice to defend.

## Using Supernatural Equipment

**Proficiency:** Unless a character has the same type of entry talent as the equipment's talent that character requires a Proficiency style talent specifically for that item.

*Proficiencies for Consumables:* For spell enhanced consumables the proficiency style can be broad enough to accommodate a wide range of similar items (for example: curative salves, spell scrolls, arcane grenades)

**ON/CAST Combo:** Spells on equipment set to ON produce their effects automatically in a predefined way and cannot be altered. Spells on Equipment set to CAST can have their effects defined when cast like any other spell but their additional essence, cast time, difficulty options, and by extension, total combo surplus is already defined.

**No cost:** Characters do NOT pay the essence, material or focus costs for using spells from equipment. Essence costs added from restrictions on the spell still apply.

## Module 4.3.6 – Wonderous Inventions

*This module applies Natural Designate talents to mundane equipments for the purpose of creating the wondrous things made by the great inventors.*

**Natural-Designate:** This module requires the Natural Talents module's Natural Designate rules.

**SCIENCE!:** Characters may take a crafting style for the construction of a natural designate talent tree onto a piece of equipment.

**COST!:** Natural designates cost 4000 monies in materials to craft.

**DIFFICULTY!:** Natural designates each add 8 bonus dice and 4000 armour to the crafting challenge.

**Thinking Big:** The costs of Natural-Designate are applied to a device as if it were being taken as mundane effects on an equipment. Meaning for each 500 monies of the natural designates cost (Generally a total of 4000 monies) the equipment size increased appropriately.

*Special Case - Miniturization:* A character may purchase the supernatural designate "miniturization". Each instance of miniturization applied to an equipment reduces that equipment's size attained by the "Thinking Big" rule by 500 monies. Miniturization does not increase an equipment's size.

**Dumb Machine:** Equipment with designates that allow castes of action outside a characters normal array of actions require at least 1 point invested into a profession talent tree specifically for making use of this complex device.

**Really Wonderful:** Wondrous machines must conform to the settings physical reality.

## Module 4.3.7 – Legends and Titles

*This module sets ground rules for a character acquiring fame and status by creating an invisible type of equipment that stays with the character and applies its effects always.*

**Forging a Legend:** Titles and Legends are created exactly like equipment ( and could theoretically be purchased at character creation ) but are intangible, cannot be modified or altered, are always applying their effects when possible and cannot be controlled by the character who has them.

**Their Knowledge is Your Power:** Titles and legends only apply their effects when the holder of the title or legend is in a challenge with another character and that character is aware and recognizes the title or legend.

**A Broad Tale:** Rather than affect singular castes of action, titles and legends grant their bonus to all castes that can be reasonably affected by having the title or legend (exactly like a profession).

**Fear is the little death:** The type of damage bonus gained by titles and legends depends on how it affects the people around the title or legend bearer ( generally morale, fear, rage, etc...).

**They got Downs:** If the target of the effect is hostile to the title or legend all bonuses are reversed ( with applicable minimums such as range and targets being maintained ).

**Negative Nancy:** Negative bonus dice are subtracted from the total bonus before any dice are rolled.

### Example

#### **Legend: The Dragon Slayer**

**Description:** You are known for slaying the great and terrible dragon.

**Effects:** +2d6 to castes of action affected by "The Dragon Slayer"

**Special:** None (but I guess it could totally be possible... somehow).

**Cost:** 200 monies.

## Chapter 5 - Putting it all Together

### 5.1 - GM Game Administration and Advanced Concepts

*The following is a series of suggestions regarding handling certain basic and advanced concepts.*

**Autonomous Parts:** Creating a single creature with individual autonomous parts such as a hydra simply requires each part to be written separately and the nature of each satellite part to be altered to accommodate the entity.

**Mooks:** There is a lot that can be done with the generic 15 points. In most cases the basic mook (aka: footman, henchman, red-shirt,

extra) need never go beyond that.

**Advanced Concept - The Turbine:** (Assuming the supernatural module is in use) An equipment that "turbines" is an article of equipment that makes a spell action each turn such that its effects are consistently being applied/re-applied and in some cases compiling. At a certain level of mis-understanding the players may begin to assume that the equipment itself is capable of using the action each turn and without cost (as it is an Equipment). It should be noted here that it is outside the nature of equipment to perform actions. If an equipment were made to be able to do so however it would require an array of talent trees that give it proficiency for itself, and an understanding of how to make any choices necessary for the use of these actions.

**Flaws:** Do not allow characters to receive extra points by applying or taking reverse Talents (or flaws). Have your players define the weaknesses of their characters by a lack of bonuses instead of a numerical penalty.

### 5.1.1 - General Theory of Existential Dooms

*This section explains the method with which to arbitrate certain extended actions that may not be necessarily difficult but might be physically taxing and almost inevitably leading to failure in the long term. For ease of writing Crippling Exhaustion will be the working example.*

**Exhausting Work:** Characters performing some physically or mentally taxing action where their physical endurance is in question should suffer a Crippling Exhaustion attack.

**The Claws of Fatigue:** Crippling Exhaustion is an attack like any other (base dice, no proficiency) whose success means that the character becomes incapable of performing the current action or any action of similar strain until capacities could be restored.

**It Grows!:** Every few turns (Determined by the GM but generally 5 or 10) The GM should enhance the description of the Characters sensations of Exhaustion to award the Crippling Exhaustion attack a bonus die (Using the Story Bonus). Once the the story bonus is maxed out (5D6) additional circumstance bonuses explained and awarded to the Crippling Exhaustion every few minutes (10-30 turns) game time (until about 10D6).

**Other Monsters:** Other castes of action, different succeeding results, and different time separators would be used to describe other similar but distinct forms of long term attacks such as consumptive starvation or suffocating drowning.

*Simplicities:* If simplicities are being used, add a simplicity to Crippling Exhaustion when the story bonus and circumstance bonus are each maxed out.

#### Example

Jody is running a marathon. After a few minutes of running fatigue is setting in.

The GM attacks her with Crippling Exhaustion and gets an 8 (rolls base dice [6],[2]; Jody is proficient in defending vs. Crippling exhaustion so negates the first explosion)

30 seconds later (roughly 5 turns) Exhaustion strikes again, sweat

seems to roll of her brow (+1D6 story), rolling a 12 (rolling [5][5][2]) dealing 2 damage which Jody negates using her armour.

Time has passed and Jody has been spending essence to keep Exhaustion from overtaking her, Sweat pours off her, her shirt is soaked, her body aches and her mind is begging her to stop the madness (+5D6 story), Her shoes don't seem to be on as tight as she likes and the ground is slightly uneven (+2D6 circumstance). This time for sure fatigue would take her. Just as Crippling Fatigue would strike that mortal blow Jody crosses the finish line and takes a well deserved rest.

### 5.1.2 - General Theory of Casted Damage

*This section goes into some basic attack castes and tries to disambiguate certain common types of damage. This is mainly useful in determining the sorts of defenses a character will have against hazards.*

#### The Flavours of Damage

Often, sources of damage, generally from hazards, are not accompanied by a proper action (and in turn, no caste). In such a case it is proper to define what caste the damage would have sprung from if it were some sort of acting character producing it. The following are the most common sources of damage that can generally swoon characters:

**Physical Attack:** The physical attack caste is probably the most common and meant to represent a physically definable source dealing physical damage to a target. Things like spike traps, crushing walls, impacts, stray bullets are examples of these. The outcome is almost always swooning.

**Elemental Attacks:** Elemental attack caste is meant to represent physically undefinable, environmental sources dealing physical damage to a target. Things like fire, poison gas, and steam. The outcome is almost always swooning but could be sickness or other horrible stuff.

*Suffocation:* Drowning and inhalation damage can be done using hazards but are more appropriate in using The General Theory of Existential Dooms.

**Magical Attack:** In applicable settings magical attacks represent physics breaking, quazi-physical or non-physical actions generated by any given magical spell. See Supernatural Module (or whatever magical module being used) for details. The outcome is unpredictable but usually produces a status effect (which could be a different type of hazard damage!!!)

#### Example

*Gregory falls into a pit of red hot scrap metal. Landing on the metal causes 10D6 [Stabbing] Hazard damage. The spikes, it is determined, would do physical attack damage. Luckily Gregory has a large shield and the skills to use it. Together both the shield and his talents give a defence of 15D6 to physical damage. Gregory is safe!*

*But, the pokers are red with heat, and as a result cause an additional 5D6 [heat] elemental damage. The heat itself is definitely a non-defineable but physically damaging elemental attack. His shield is useless against elemental attacks and he has no*

*talents for defending against elemental attacks. Gregory thus takes the full 5D6 damage. I hope he's okay!*

### 5.1.3 - The General Theory of Loyalty and Charm

*This section lays out how to handle characters trying to subvert characters under the thrall of other entities. For ease of writing this module will only cover that topic but it should be noted that these concepts could be applied in any situation where the effects of a characters actions may linger on their target (examples might include hiding things, creating a puzzles and riddles)*

**Leaving My Mark:** Characters that are seduced, mediated, charmed etc.. are marked as under the social control of the succeeding character. That succeeding character will be referred to as their “master”.

**A Man of Many Masters:** Characters may have multiple masters.

**Mine Mine Mine:** Characters attempting to apply social control over a character with a master, such that the control interferes with the masters control, must overcome not only the social defenses of their target but also skills used by the master to initially charm the target as well. Both the masters and the targets bonuses are treated as defenses against the social action being taken upon them.

#### Example

*Joline wants to haggle with the shop-keep but the shop-keep's wife is a powerful influence and a skinflint.*

*Because of this, the Shop-keep's wife would be considered “his master”. This means Joline has to defeat the shop-keep defence against haggle + whatever stat that his wife's employs to influence her husband.*

*(As an aside it would be well serve a GM to take note of when/if Joline does defeat the shop-keep but not his wife and alter the way the shop-keep reacts accordingly.)*

### 5.1.4 - The General Theory of Lights and Lines

*This theory lays out how light sources, piping, and electrical lines can be defined and priced using the standard equipment rules.*

**Supernatural Module:** This general theory takes precedence from the Supernatural module.

#### Light

**Basic Assumptions:** In the same way that a sword does not roll to see if it can still produce bonus dice when used, equipment whose constant function is “crafting” something does not roll base dice to perform actions. Though if the action is a challenge they would still have to overcome the challenges base dice to defend.

**Radiance:** A bonus die (1D6) to the caste of action “craft light” that exceeds it's challenge of crafting the light produces a “10 kilos/litres” unit (referred to now as a “unit”) of light.

**Gimmie Five:** For ease we can assume these bonus dice always roll 5's (like defending would).

**Setting the difficulty:** It would be determined by the GM what the difficulty to craft light would be in any given situation or any given method. But having an equipment that, by its nature, requires the burning a fuel would likely (for most reasonable GM's) create a standard difficulty situation (base dice only). In said situation the first unit of light would be produced after the 3rd bonus die.

**Luminance:** Each unit of light radiates outward 1/4 turn of range.

**How Bright You Are:** Assuming (arbitrarily) that perfect daylight is 10 light units we can now get a sense of how bright 1 light unit is (1/10 daylight).

**Stacking Light:** A source of light crafting will maintain its full units of light intensity at its epicenter but for each quarter range away from the epicenter the light dims by one unit. (this means that 5 units of light will radiate 5 units at the first 1/4 range and 1 unit at the 5/4 range)

#### Other applications

**Pipes and Lines:** Just as we are able to assume a 1D6 bonus die can produce 10 kilos/litres of light. We can likewise infer that a bonus die to “move X” can move that type of material in the same way. Each bonus die to “moving X” that exceeds any difficulty would allow us to move 10 kilos/litres (or 1 light units, or by inference [again] 1 essence point) of that material the distance of 1/4 turn of range.

**Not-Robots:** These movements would have to be predefined as something like piping or power lines because it is not in the nature of inanimate things to make decisions about where or how to travel.

#### Example

##### Candle

**Description:** A wax cylinder surrounding a textile wick.

**Restrictions:** Material component: fire, Long cast [1 turn], long-term consumable, stoppable [Swift gust of air], stoppable [indelicat movements]

**Effects:** +3D6 [combustion] damage to craft light

**Cost:** 16 monies

## Chapter 6 - Modules

### 6.1 - The What, Why and how of Modules

**The What:** A "module" is a package of additional optional rules that help integrate a play mode, a setting, or a mechanic into the Caste system's structure.

**The Why:** Alone, Caste is little more then a rubric for playing a game. It is not the game itself, nor does it try to be. It is a framework from which games can be devised, modulated and then integrated into the system. It is the hope that Caste will, one day, consist of thousands of different modules allowing groups of players to play an enormous variance of games and settings without having to learn a new, over-complicated, and restrictive system every time.

**The How:** For the most part creating a module is rather arbitrary, though a good module will incorporate and balance with existing rules and precedents while keeping itself brief.

## The Parts of a Module

Here is a general structural guideline to creating a module that can help readers understand where the changes are occurring:

**Module - Name:** The name of the module which can give an idea of what it does.

**Synopsis:** A brief synopsis of what this module does, the how, and the why.

**Organization:** A decent rubric for organizing rulings is as follows:

*Global:* "Global" is a good header to use for core system alterations/additions, setting specific rulings, and declaring other modules that this one uses.

*Talents:* For talent rules changes.

*Equipment:* For equipment rules changes.

*Character - Type:* For changing the rules for a certain type of character race, class, specie or just character creation in general.

## 6.2 - Basic module making/balancing Tips.

**Simplicity of Globalism:** It is the experience of this designer that if everybody has equal access to a mechanic that mechanic becomes difficult to imbalance. If you're applying global rulings, don't be afraid of game imbalance.

**Imbalance is Sometimes Good:** Sometimes a setting has character types or aspects of the game which are designed to be stronger than other aspects of the game. When creating settings where this is the case, game balance should not be too grave an issue. With that said; it is a sort of Caste art form to add or restrict mechanics to the structure in order to achieve the right feeling of imbalance that properly defines the game. This might require a little practice or even some play testing.

**World Restrictions:** No two settings or genres are quite the same and very few would use all the variations that can be attained in the Caste system. It is up to the module creator to define the setting they are creating by restricting the world. Feel free to add or remove any part of the system or its core modules. Everything you remove allows the world you are defining to treasure the remaining parts that much more; allowing pieces that don't fit in the setting diminishes the rest of the pieces that do. Be mindful of this and define your setting as exactly as possible.

**Steal and Re-use:** Before you start making your module, take a look at some of the other modules around the community for already existing mechanics that you would/could use in yours. There are numerous generic modules that could easily be placed in a variety of settings and pilfering, at least the basics, of their work will save you a lot of time and effort.

### 6.2.1 – The General Theory of Scaling

*The General Theory of Scaling is the concept module that allows you to create abstract things like cities, battleships, and gods with the same system used for standard characters.*

**Stack the Scale:** All the suggestions listed take into account that scaling can be applied multiple times and as such can apply the bonuses based on differences in scales between two entities.

**Convert or Die:** The key to creating a scaled entity that is capable

of interacting with other entities outside its scale is to understand that conversions will be made from the standard Caste character. The following are common conversion methods and suggestions:

*(Sidenote) Nature:* The nature of the Scaled entity, for the most part, would be no different from a standard character save that in addition to its inherent nature it would reference the scaling module chosen to represent that type of entity.

*Armour:* Entities of higher scale generally represent Armour in a different way than the regular caste character. As such, when interacting with characters of lower scale, the scaled entity might not take damage in the same way as the lower entity. For things like villages or mega-corporations these armour might simply represent their population (individually per armour or in clusters of people per armour) which might need to be defeated individually (or en masse) for the lower entity to affect the greater. Alternatively armour might simply be a multiplier representing some outrageously large entity (Godzilla?) which would be cumbersome (or silly) to create using the standard system alone.

*Essence:* Essence generally becomes used to describe, for the scaled entity, something other than simple effort or energy. It might represent, in the case of a city or village, the total assets at its immediate disposal whose expenditures are converted appropriately based on its scale. In supernatural terms scaled essence might mean that the entity has essentially unlimited essence to spend, its total only a rubric for how much can be spent each turn. Likewise it might represent simply how much is available for supernatural effects at its scale.

*Action:* Action between two entities of the same scale will usually work exactly like any standard challenge. Between entities of separate scales it might be determined that the higher scaled entity gains some bonus (I like using a simplicity) representing its advantage of multitude (in the case of a entites consisting of multiple smaller entities) or its omnipotence (in the case of gods or uuber monsters).

*Delay:* Sometimes, specifically for multi-person entities, actions take longer and, as such, it is a good idea to set how long it takes for a specific scaled of entity to act against a lower scaled entity. x100 turns (roughly 10 minutes) per scale is a pretty good rubric depending on where the scale begins.

*Sub-actions:* Because some scaled entities are conglomerations of individuals it might be more prudent, when lower entities are acting against larger multi-person scaled entities, to use individual scales to arbitrate the lower entities actions and be mindful of it with respect to the higher scaled entity.

*Damage:* In most cases damage can be handled by a multiplier and/or applying a few meta effects to the action (whether the effects are optional or not is another story) with higher scaled entites doing more damage and in some cases in a bigger area or against more targets at once. (x10 damage, +x10 targets or all attacks strike every target in range 0{+1 per additional scale} are good examples)

*Range:* Scaled entities are often quite a bit larger and it is thus a good practice to think of range as a distace equivilant of their size to what 1 turn of range is to a standard scaled character. (a person is what? 5ft of direct influence and turn or range is 100ft. A towns direct influence is 100,000 feet in diameter so a turn of range is 2,000,000 ft or roughly 600 kilometres or 375 miles)

*Talents & Equipment:* Talents and equipments can often represent things other than an individual's experiences such as, in the case of multi-person entities, connections or the resources at their disposal. In some cases talents may require a location to represent the asset.

**Final Note:** Scaling is a concept that is both vague in its rules and useful when applied correctly. It can make tedious tasks simple, dramatically speed up cumbersome encounters and drastically speed up character/entity creation as well as codifying the numbers behind normally vague concepts. Applying the scaling concepts require patience, testing, and a mind for both balance and flavour but once mastered will greatly expand your ability to codify interaction between entities with much less arbitrary justifications.

Example: **Module 6.2.1.1: Guilds, Cities and Worlds**

**Keep it Simple:** This module employs the simplicities module.

**Nature:** A Guild is a conglomeration of individual characters and performs actions only through the actions of its many members using this module as a rubric for multi-person actions.

*Raising the Scale:* For each scale the entity becomes a conglomeration of the entity of the previous scale (guilds are people, villages or corporations are guilds, nations are villages, continents are nations, worlds are continents etc...)

**Armour:** Each point of armor represents individual members loyal to the guild such that if any are still around the guild still exists. Failure to OBLITERATE a guild will cause various outlying members to assume now vacant positions of power in due time if properly sustained.

**Essence:** A guild's essence represents the resources at the disposal of the guild as a whole (such as indirect contact with allies and such) when dealing with entities of lower scale each essence should count as a pool of 100 essence that can be spent at a rate of the guild's maximum essence per turn.

**Action:** A guild gains a simplicity per level of scale above its target.

**Delay:** A guild takes x100 turns to perform an action against an entity of lower scale. (a Turn time is x100)

**Damage:** Guilds deal x5 bonus dice in damage per level of scale above their target.

**Range:** The turn of range for a guild is x100.

**Talent & Equipment:** Talent for a guild is acquired in the same way as a normal character but represent either universal training for the guild (meaning the talent trees apply to all entities of one scale lower) or a tangible advantage for the guild at their scale. In both cases it must be represented by some location or tangible influence.

## A.0 - Cheat Sheet

### A.1 - A Re-visit of the Rules (in Brief)

*This is simply an abridged refresher of the main Caste rules.*

**The Sum of Men:** Characters in Caste consist of a nature, a few stats that dictate the capacity of their personal resources, a catalog of their chosen talent investments, and a list of their equipment.

**The Essence of Armor:** The two stats that characters in Caste have are armor, which is spent to cancel damage dealt to them, and essence, which is used to perform special action and/or enhance mundane ones. Characters start with 10 of each.

**A Caste of Thousands:** All actions are organized by a [Descriptive Clause]+[Verb] combination called a "caste".

**Acting in Uniform:** All castes of actions are performed in the same way: declare the action, roll, and add up appropriate dice sums (two base dice which "explode" on 6 [roll again, add new result, repeat if 6 is rolled] and any extra bonus dice from various sources). Defence uses the same structure but all dice are always considered to roll a flat 5. A defence "roll" is subtracted from an attacking character's attack roll (only a specific defence against a particular caste of action can be used to defend against that caste of action).

**Status Effect:** Sometimes characters can get or deal out status effects. Actions that can apply status effects apply them if the defence is breached (even if the defender's armour is spent to negate the remaining damage). All status effects have a number called potency and stay active until this is lost. This occurs naturally when breakdown occurs: a character rolling doubles on their base dice removes that much potency from active status effects on them.

**Time and Space:** In Caste time is measured in Turns (which are 6 seconds) and space (range) is measured in Turns of Range (which is the average distance traveled by an average person in the span of a turn [approximately 33meters or 100ft])

**Organized Combat:** When necessary GM's can organize a big mess of actions by having players roll the "reflexive initiative" action and organize the order of actions from highest to lowest. Each player's turn consists of movements, and one action.

**Grappling:** Grappling is a special action with special rules. In summation: a player attempts to grapple, if successful both the grappler and the target can no longer do anything but "press". Successfully pressing allows the presser to do something to the other grappler and/or escape the grapple.

**Talents in summation:** In caste characters invest character points in talent trees to improve ability with various castes of action. Talent trees generate bonus dice. Caste of action talent trees also generate combo.

**Combo:** Combo is used to pay for special moves owned by the characters called style talents.

*Notation (Caste of action):* When taking note of investment into caste of action talent trees simply write amount of points invested, then the name of the caste of action talent tree (and the caste it modifies if not apparent in the name) beside it. Below, write a clarifying description if necessary. Below that write the restrictions taken in order.

*Notation (profession):* When taking note of investment into professions talent trees simply write amount of points invested, then the name of the profession and an indicator that its a profession beside it. Beside that take note of the essence capacity from the profession (x/x). Below, write a clarifying description if necessary.

*Notation (Style):* When taking not of investment into style talents simply write the amount of points invested, then the name of the style talent, and an indicator of its caste and that its a style beside it. Below write a clarifying description. Below that write the styles and how those styles are applied. Finally below that write the combo cost total of the style.

**Equipment:** Equipment, which is purchased with monies, also needs to be properly discussed in its own section. The following is a summation of Equipment structure:

#### **Equipment Name**

*Description*

**Effects:** The chosen equipment effects.

**Restrictions:** Any restrictions taken.

**Special:** Raw Combo, Styles, or other options taken.

**Cost:** The total monies value

## **A.2 – Glossary**

*This is a list of terms often referenced in the caste book and its modules.*

### **Basics**

**Nature:** The (unwritten) understandings that define what happens to a character in any given environment.

**Caste:** [descriptive clause]+[verb] that describes an action.

**Restriction:** A specific non-negative situation under which an entire entity's (action) effects will be relevant.

**A Turn:** ~6 seconds and/or 33 meters (or 100 ft). Players generally can only move 1 per turn.

### **Dice**

**D6:** a 6 sided die. Multiples are denoted as XD6 (X being number of dice).

**Exploding Dice:** Roll again and add that to the roll. If that die explodes: repeat.

**Base Dice:** 2D6 that explode on 6.

**Proficiency:** lets base dice explode on 4 rather than 6. Defensive ones negate the attackers first explosion.

**Bonus Dice:** extra D6's to performing the action. All bonuses stack.

### **Capacities**

**Restoration:** Capacities generally restore after safe and extended moments of rest and relaxation.

**Armour:** Spent to reduce damage.

**Essence:** Spent to expend energy.

### **Status Effects**

**Status Effect:** A lingering effect that is applied if the action was successful before armour is spent.

**Potency:** Determines how long a status lasts, is reduced by breakdown.

**Breakdown:** When base dice roll doubles all status effects on the actor have their potency reduced by the number that rolled double.

### **Popular Actions**

**Reflexive initiative:** The caste of action that you roll to determine who goes first in complex situations.

**Physical Attack:** the caste of action for doing any type of physical harm.

**Grapple:** if successful you and your opponent can do nothing but perform a grappling press.

**Grappling Press:** Success means you can apply an “applied pressure” status effect that lets you change the situation and perhaps have hazard damage applied to your opponent.

### **Etcetera**

**Combat Actions:** A character, when it is their turn to act, can both move (+ move actions) and perform one action.

### **Talents**

**Haste:** Having a haste increased the rate/total of a movement based or extended time action by 1/3.

**Combo:** A running total of how many restrictions have been used from any given caste of action talent tree (or certain style talents) for this action.

**Combo Cost:** How much combo is required to purchase the use of a style.

**Style:** A option within a talent tree that, when paid for with combo, grants some exceptional effect.

**Meta Effect:** Effects that alter other actions or effects.

## **Expanded Cheat Sheet**

**Simplicity:** first simplicity reduces dice pool by ½, second negates it. Additional ones add a bonus die.



